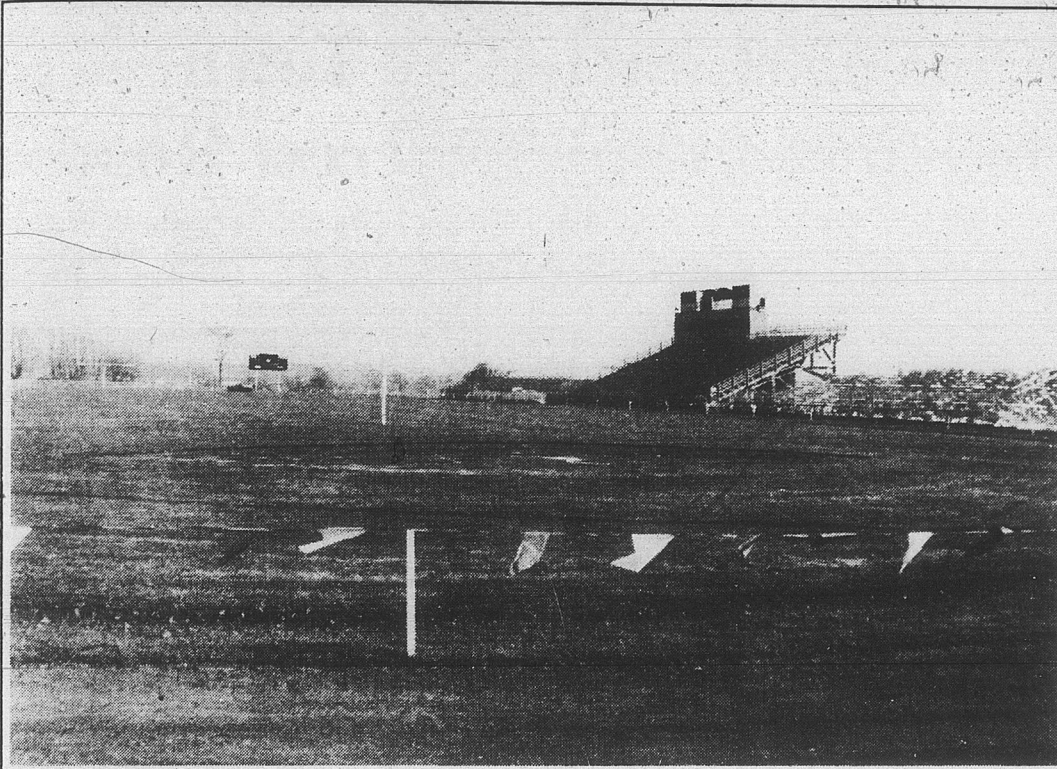




Old bleachers to be torn down.

Photo by Melissa Barrett

## Faculty resents stadium plans

Resolution urges trustees to reconsider the college's "proper priorities"

By Todd Capute

Faculty members Monday evening voted overwhelmingly in favor of a resolution urging the Middlebury College Board of Trustees to "disavow publicly all plans for construction of a football stadium."

The standing vote followed an open letter to the faculty from Professor of Mathematics and Computer Science Bruce Peterson. The letter criticized the Board for placing athletic priorities above academic ones. Peterson cited the inadequacies of the Starr and Science Libraries, science laboratory and teaching facilities that are "embarrassingly far behind all our competition," small faculty offices, and a \$5.00 an hour salary for staff workers as critical issues which are being ignored by the Trustees.

"The decision [to build the stadium]," Peterson's letter states, "represents such a distortion of the proper priorities of this institution...that we must speak out." Peterson went on to attack last year's construction of an extensive fitness center—which he called an "ostentatious weight palace"—that he worries will contribute to Middlebury's "image as a playground for the rich."

While the college has allocated a considerable amount of money and support to academic endeavors in the past years (including last year's renovation of the computer center at Voter and the proposed \$26 million Fine Arts Center), faculty members complain of inadequate facilities. "The college has done quite well providing [scientific] equipment," said Physics Professor Frank Winkler,

"but there is a tremendous need for classroom and lab space." Biology Professor Pamela Small similarly described her department as "crowded." Both professors agreed that an expansion of science facilities would suit the needs of the college better than a football stadium.

But some disagreed. Football coach Michael Heineken said that the plan to build the stadium was "part of a long term master plan" to improve the athletic department, and not a whimsical decision. The first step in the plan was the construction of the fitness center, and the next will be the installation of a much needed new track. Yet the new track will be in the same location as the present one (inside the standing football stadium), and the stadium must be torn down to

(Continued on page 3)

## Plans for new sports facilities approved

New football stadium to replace Middlebury's 80-year-old wooden bleachers and stands

By Brianna Becker

Plans for the construction of a new 3,300-seat, \$1.5 million football and lacrosse stadium along with a 400-meter all-weather track and a new soccer field are now underway. These developments represent part of a long-range plan for improvement of the athletic facilities at Middlebury, which has been approved by the trustees over the past year.

The stadium, to be called the "Alumni Stadium", will be built off of Route 30, south of the Fletcher Field House. It is planned to be completed by fall 1991. The field will be cut out of the bank below the highway between the Field House and the Golf Course. Sunken into the hillside in a bowl effect, the stadium is designed to preserve the view of the mountains, so that the only structure to be visible from Golf Course Road will be part of the 30-foot tall press box. The plan also includes moving Golf Course Road to intersect Route 30 about 550 feet farther south to allow drivers better visibility.

According to Athletic Director Thomas Lawson, the current football stadium has served its purpose, but it presently requires a great expense for upkeep every year, both for refurbishing and safety maintenance. Although the new stadium will most often be used for football and lacrosse, the space is expected to be useful for hosting other college events, as well.

At Porter Field, the current football stadium which was built around 1910 will be dismantled, and the area redesigned as a soccer field (named

for William Youngman, trustee emeritus), which will be encircled by a 400-meter all-weather track named in honor of Allan R. Dragone '50, who has recently retired from the board of trustees. The new track will allow Middlebury to finally host home track meets for the New England Small College Athletic Conference (NESCAC).

"In our athletic staff meetings and work on the long-range plan, we feel that the priority need for Middlebury is an outdoor track," Lawson said. "We couldn't really do that before we moved the football field. Once that's in place, it will give us the flexibility to put the track in place."

"Also, we thought it was important to separate the track from the football field. Without the track, it allows spectators to be closer to the action and focus on the game," Lawson added.

The construction of Youngman Field and the Alumni Stadium, and other planned upgrades in the athletic facilities, including improvements in the practice fields, such as the women's soccer, field hockey, and lacrosse fields, as well as the new baseball field (relocated on South Street as a result of the placement of the new arts center) are being funded solely on gift grants, which are separate from the college's current capital fund venture.

Middlebury College President Olin Robison said, "The college will not start to build until we have the gift monies in hand to cover that part of the project. This has been the understanding on the athletic facilities master plan since its acceptance."

## "Alice in Wonderland" announced as carnival theme

By Marika Holmgren

This past Saturday, the Winter Carnival Board announced "Alice in Wonderland" as its 1990 Winter Carnival theme.

The committee chose this theme from over forty entries submitted in the annual contest. The list included suggestions ranging from Middle Ages themes to Mediterranean motifs. Three separate entries cited "Alice in Wonderland" as an entry. Steve Hanna '90, Lynn Proudan '92 and Hillary Eidenoff '92, and Sari Buckman '90 and Evelyn Corbin '90 all submitted detailed applications using the theme.

Jennie Safford '91, the social head of the activities board, said that the concept has been suggested in past years.

"This theme has been entered before, but it was never as well developed as this year's entries," said Safford. "It helped a good deal that the applicants were very elaborate in their ideas, including specific references from the book."

The final decision was based in part on the familiarity of most students with Lewis Carroll's *Alice in Wonderland* and the originality of a theme that according to Cornelia Wise '91, co-head of the Carnival Ball committee, "incorporates a fantasy

with which we have all grown up."

"Many of the past themes have focused on a certain era, but *Alice in Wonderland* is a timeless classic," said Wise.

"There were a lot of outstanding ideas, but *Alice in Wonderland* was probably the most fun, and the most all-encompassing idea that we could actually produce," said Administrative Head of the Winter Carnival Board Todd Dubner '90.

Head of Publicity Quinn Pollack '90 agreed that the theme will be conducive to a energetic and colorful event.

"I'm glad about the theme, in fact it will make our jobs easier in that people either know about the book or the movie," said Pollack.

Currently, the committee plans to focus each event on one aspect of the story. Safford described the manner in which each event will progress in accordance with the story.

"Each social event will depict one part of *Alice in Wonderland*," said Safford. "The opening event, 'Winter Warm-Up' will be decorated as the rabbit's hole, which is how Alice entered Wonderland."

First Night will follow, in the theme of the "Caucus Race" that takes place in the story. In addition, tentative plans include a "King and Queen

of Hearts Ball," a "Mad Hatter Nightclub", and an "On the Looking Glass Ice Show."

While there will be a night club, Dubner notes that it will not receive the heavy publicity it has in the past.

"Last year it didn't get reviews that warrant maintaining it as the central focus of activities," said Dubner.

This year's committee will be forced to work with a limited budget. The reserve for the event is only \$1000, compared to last year's \$6,000.

"We're dealing with funding that's lower than it's ever been. The budget this year is set for about \$30,000," said Dubner.

Though last year's expenses exceeded the set budget, Tom Kovach '92, treasurer for the board, explained that this year there is no option to utilize reserve funds.

"Our reserve account has fallen from over \$17,000, where it was three years ago.... at the same time, we are also lowering the price of combo tickets to a price that everyone can afford," said Kovach.

The majority of funds will come from the sale of combo tickets.

"We're expecting to sell about 1000 tickets this year. We are looking at a price of \$18 per ticket that will include most winter carnival events,"

said Dubner. This will match the 1987 price.

"It's going to be tough with the lack of funds, but we are trying to restructure how we go through Buildings and Grounds and Food Services, and how much of the labor we do ourselves as opposed to contracted labor," said Dubner.

Fundraisers for Winter Carnival will include the sale of t-shirts, both those designed by Woody Jackson, and the traditional theme t-shirt. Several movies, including *Alice in Wonderland*, will be offered on campus to raise money.

In addition, a campus wide "Water Tag" game will be held this month. The name of the event was changed from "Assassin" when the deans and Student Activities expressed discon-

tent with the connotations of the original name.

"Dean Lindholm first brought it to our attention, stating that he was philosophically opposed to a game that made killing people seem like fun," said Dubner. "His point was well taken, and it became an extremely difficult decision. We felt, as the Carnival Board, that the campus needed an event in which everyone could take place and have fun."

Both Cathy Walsh and Marnie Cunningham, who serve in an advisory capacity to the board, have disassociated themselves with the event.

Past Winter Carnival themes include "Blizzard on the Bayou," "Mid-Town Manhattan," "Paradise Frost" and "The Midd 1920's: A Revolution of Morals and Manners."

### Inside The Campus:

- College's bid on Hillcrest Road comes to a dead end...page 2.
- The changing faces of Old Chapel clock...page 7.
- Triumphant finale ends men's soccer season...page 13.
- CIA debate continues to rage...page 17.



## College Shorts

by Andrew Friendly

### UVM Prefers Rich Students

The University of Vermont acknowledged that it has an admissions policy that says that out-of-state students from families with "development potential" may be given special consideration for admissions. The characterization is based on a family's potential to give or its history of giving.

UVM officials emphasized that its policy applied only to out-of-state students and only when qualified candidates were equal in all other respects. Development potential is a factor in the admission of only twenty students a year and the policy has never cost a Vermont student a place at the university.

### Amherst College Raises Tuition

Citing "concern at the pressure we have been putting on our endowment" President Peter Pouncey of Amherst College last week announced that the school would increase its comprehensive fee by 11.2 percent to \$19,915. In the last five years the comprehensive fee at Amherst has increased by 38.7 percent. At the same time, Pouncey said that the college "will increase its commitment to financial aid by 14.9 percent to help hard-pressed families meet this increment."

Pouncey also claimed that students at Amherst are now receiving a subsidy from the endowment and alumni gifts that "amounts to more than \$15,000 per student each year."

### Students Injured in Brawl at Colgate

On October 22 three Colgate students entered into a fist fight with two older men in a bar in Hamilton New York.

Hamilton police reported that approximately 75 students observed the fight, which broke out at approximately 1:30 in the morning. When the police arrived, the fight had spilled out onto the local highway adjoining the bar, Hamilton Police Chief James Tilbe said.

Witnesses reported that as many as 15 people were involved in the fight. Several students were treated for injuries at a local hospital. One student was apprehended and charged with disorderly conduct and resisting arrest.

### Fraternity Suspended After Pledge Dies

Joel Harris, an 18 year-old sophomore at Morehouse College in Atlanta, died during hazing at the Alpha Phi Alpha fraternity. As a result, the fraternity has been indefinitely suspended. Eight members of the fraternity have been suspended from the college for a year and two others were expelled.

Harris died of cardiac arrest, after members of the fraternity pushed him around for not correctly answering questions about the organization. He had a known heart condition. The other 18 pledges underwent similar treatment.

Morehouse is a predominantly black college and the Alpha Phi Alpha fraternity is the country's oldest black Greek letter organization.

### 58 Arrested at Football Game Riot

Fifty-eight fans, including many students, were arrested during a nationally televised football game between Stanford and Washington State University. Drunken fans threw bottles and cans on to the field, tore up bleachers, and urinated over stadium railings. A similar incident occurred at WSU last year, leading to 87 arrests, in a game with the University of Washington.

Campus police are reviewing videotape of the game in order to identify those responsible.

### Brown Tightens Security After Attacks

Twenty male students at Brown University in Providence have been the victims of unprovoked attacks and muggings since the beginning of this semester. All of the attacks have occurred near the campus and have been committed by black youths who are not Brown students. Only five were attempted robberies.

Police have yet to arrest any suspects and are unclear whether the assaults were racially motivated. In an effort to improve student safety, Brown has rescheduled events and moved them to busier areas of campus. The campus police have also increased patrols and have begun to strictly monitor the number of non-students at social events.

### Jews Plant Trees to Protest Student Newspaper

Jewish and Zionist student groups at the University of Michigan have promised to plant a tree in Israel every time the *Michigan Daily*, the student newspaper, publishes a "negative and unsubstantiated" statement about that country. The groups charged that last year the paper ran unfair anti-Israeli editorials.

Editors at the paper say they will "continue to criticize Israel as long as Israel continues to do things worthy of criticism." So far the protestors have planted 34 trees.

### Oberlin Student Assaulted in Dorm Room

A sophomore woman at Oberlin College was assaulted in her dorm room on Thursday October 26.

The assailant entered the victim's room, threw her to the ground and started hitting her. The victim screamed, causing the attacker to flee.

Police apprehended a suspect one hour after the incident.

The suspect, a fifteen-year-old black male, is being held at the Lorain County Detention home. The victim was released from a local hospital where doctors said she was not physically harmed.

### Fraternity Buys Breath Analyzer

In an effort to discourage drunk driving, the Theta Xi fraternity at the University of California at Davis has purchased a \$350 machine to test the sobriety of students. If a student fails the breath test, fraternity members will drive them home.

# NEWS

## College thwarted by Town in effort to buy Hillcrest Road

By Randy Weiner

An attempt by Middlebury College to purchase Hillcrest Road which runs behind Proctor Hall was temporarily blocked by town members and parishioners of Saint Mary's Church.

On September 19, a reconvened hearing on the matter of Hillcrest Road resulted in the tabling of the issue. The hearing was supposed to determine whether or not the town of Middlebury would cede the road to the College.

guarantee them access to the cemetery which lies next to the tennis courts from Hillcrest Road. The college said the church members would be guaranteed access to the cemetery at all times, but that it might be from Route 30, on the other side of the cemetery.

As of now, the college has no definite plans. Neither town nor College officials have expressed any new ideas that could finally lead to a resolution of the situation.

affair is a "dead issue." Though the church originally offered Hillcrest Road to the college, the offer was rescinded.

"The parishioners expressed interest in retaining the road," said Bresnehan, "The townspeople spoke, and the town listened."

The main reason for keeping the road, Bresnehan said, is that Hillcrest leads into the main entrance of the church's cemetery. The strong tradition of the use of the entrance, in part a result of the cross and the gate that lie on this side of the cemetery, proved too important for the parishioners for them to give the road up.

In reaction to the denial by the town, Business Manager James Ross stated that the college will not take any action to pursue the matter. Instead, Ross said that he would wait for the town to initiate renewed discussion of the matter.

"We'll wait for the town to act," Ross said, "It's not a big deal, we just lost this one."

Dean of Students Karl Lindholm said he felt that obtaining the road would be beneficial to the college. Student safety was among the primary reasons that he cited.

"(Right now) we block off Hepburn Road," Lindholm said, "This creates safety problems that both the police and fire departments have warned us about."

Hepburn Road is closed because it is necessary as an access in an emergency. If Hillcrest Road belonged to the college, it would provide an alternate route for emergency access and the college could open up Hepburn road. The crowd resulting from meal times near Proctor, Hepburn and Gifford would be alleviated if Hepburn Road were to be opened, Lindholm said.

"We didn't expect any difficulty [in obtaining the road]," said Lindholm, "Nobody wants to dispute the church, and if we have to, we will back off."



Gate leading to Hillcrest Cemetery

Photo by Christopher McChesney

The parishioners refused the proposal because the college would not

Monsignor Paul Bresnehan, of Saint Mary's Church, said that the

## Crime level unchanged despite Campus Security's efforts

By Andrew Friendly

Crime on campus is approximately the same as compared to last year at this time, says Director of Campus Security Peter Chenevert.

"Crime is not up this year, but it is not down either, and that bothers me," Chenevert said.

Stolen bicycles, vandalized cars, an attempted assault and thefts continue to keep the college's security staff busy, but they are constantly looking for ways to reduce crime on campus.

Chenevert categorizes the thefts that occur at Middlebury into two areas: those committed by students and a majority which are committed by people from off campus.

He believes that the thefts from students' rooms are done by other students because rooms are too often left unlocked. Chenevert emphasized that if students locked their rooms more, thefts would be greatly reduced.

Stolen bikes are another matter. While some bikes have been taken

because they were locked to bases that could be easily moved, many others had their locks broken.

Chenevert says that people from off campus have even found a way to break the kryptonite locks.

"It is unusual because nobody ever seems to see anything," Chenevert said. Only a few bikes have been recovered with the help of the Town Police.

Similarly, Campus Security is having difficulty stopping thefts from cars and vandalism. Chenevert claimed to have leads for who is responsible for the thefts, but nothing has yet been recovered.

"We know what cars to look for and have issued a number of trespassing warnings," Chenevert said.

A man was stopped for trespassing by Security in A-lot last weekend and when it was discovered that there was an outstanding warrant for him in Burlington, he was arrested.

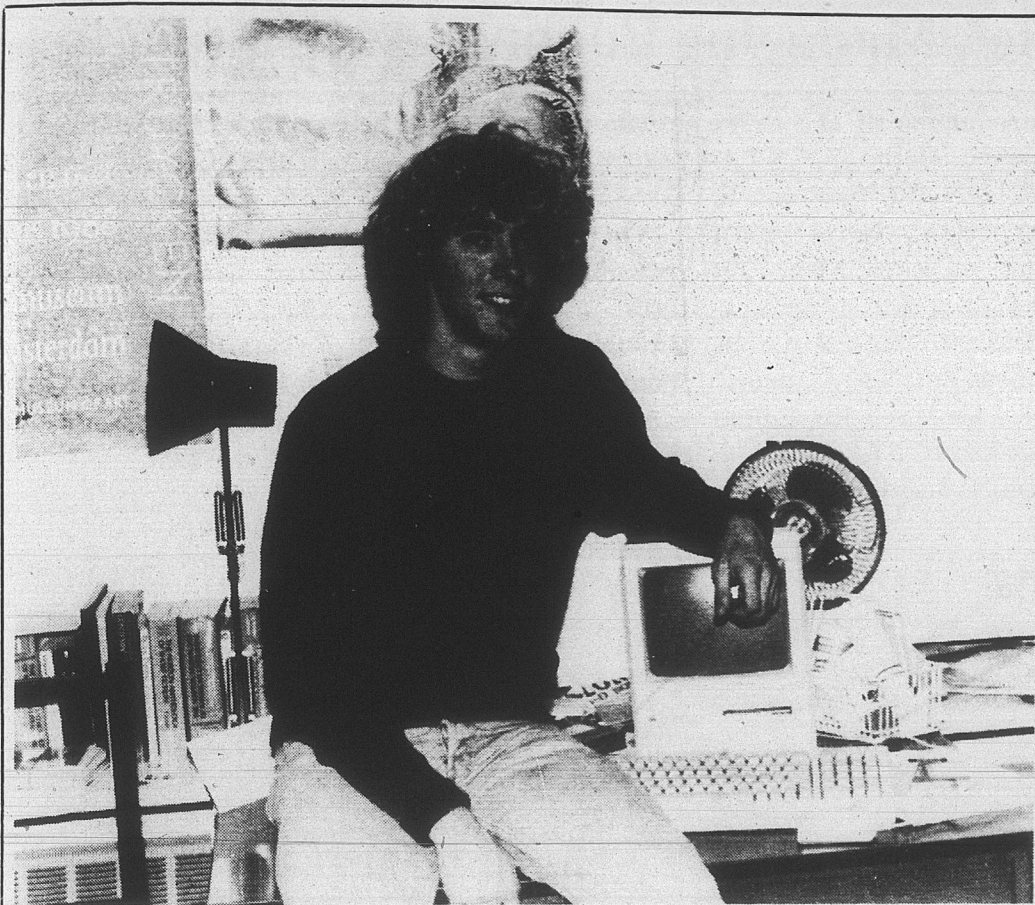
The town police also have a suspect in the attempted assault of the

woman last week outside of Twilight Hall. A photo line-up of suspects was prepared for the woman to look over by the end of the week.

Chenevert also discussed proposals to improve security on campus with improved lighting, an escort service, and locks on residential buildings. He said that Security is working with Buildings and Grounds to add more lights and upgrade wattage in existing lights. He also stressed that the Security office does provide 24 hour-a-day escorts for all students. Escorts are security officers, student volunteers, and student patrols all of whom have a radio and flashlight. Chenevert says the service will be publicized in the coming weeks.

Chenevert sees a way of improving dorm security in the future with the new ID system being introduced on campus. Since IDs will be required for entrance into the dining halls, Chenevert believes that one day they may also be used as keys into residence halls.





Fred Reimers '93 the grand prize winner of a Macintosh Plus computer in a contest sponsored by the Apple Computer company.

Photo by Stefan Bournakel

## Faculty

(Continued from page 1)

make room for the new track.

According to Heineken, the renovation comes at a good time, as one quarter of the present stadium has been condemned due to structural rot.

Heineken stressed that the funds to be used were donated for the specific purpose of building a stadium. "This project will not affect the giving of money to other areas," he said, "It's not a case of taking away from Peter to pay Paul, it's a choice whether we want the money for a stadium, or we don't want it at all."

In response to the charge that first rate athletic facilities detract from the college's academic reputation, Heineken remarked, "I think it in no way takes away from the reputation of the college, or from the ability of the college to draw students." "In fact I think it enhances [our reputation]."

Director of Athletics Thomas Lawson voted against the resolution "with mixed emotions." "I support many of the issues that Bruce Peterson brought up," said Lawson, "but I cannot vote to give up an important part of a long range plan to improve the athletic department of the college."

Lawson said that he didn't perceive the vote as an attack on the athletic department, but rather as a manifestation of deep discontent with the administration. Indeed, faculty members in the past have expressed

**"The decision [to build the stadium] represents such a distortion of the proper priorities of this institution...that we must speak out.."**

**Peterson went on to attack last year's construction of an extensive fitness center as an "ostentatious weight palace."**

dissatisfaction with the administration's closed-mouthed policy in past issues such as the building of the arts center. Peterson hopes that this issue will lead to the "reestablishing of a basis of mutual trust and respect" between the Board of Trustees and faculty, staff and student constituencies.

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## Wanted: Editor-in-Chief, Managing Editor, News Editor

As outlined in our constitution, The Campus is opening all editorial positions for Spring Term, 1990. Among the higher level positions open are those of Editor-in-Chief, Managing Editor and News Editor. As might be inferred, all of these positions require immense and

intense commitments to the canons of professional journalism. They require huge time commitments as well. Elections are open to all Middlebury students, and previous newspaper experience, while highly recommended, is not required. The Editor-in-Chief is responsible for the

production of the entire paper. He or she is frequently the first one to arrive and always the last one to leave. Most Editors-in-Chief suffer academically for their commitment to The Campus.

The Managing Editor performs all functions the Editor does not, and is an

essential component to the successful completion of each paper.

The News Editor is responsible for the News section—from conception through completion. If it sounds like a lot, it is.

Applications for all editorial positions will be available on Monday, No-

vember 13, at Student Activities. For information regarding specific positions, please call:

Paul Gould, Editor-in-Chief, Ext. 3823, Wendy Bagwell, Managing Editor, Ext. 65421, and Mara Gorman, News Editor, Ext. 7125.

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John Climaco keeps abreast of things in a hot tub rented for his birthday.

Photo by Jon Norling

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The Great American Smokeout, November 16.



### Correction

In a story entitled "National Journalist discusses civil war; strife in Sri Lanka" in the Nov. 3 issue of The Campus, there were a number of factual inaccuracies. Where the article stated that the civil war has claimed 4,000 lives in its five year span, the number of deaths is actually between 10,000 and 15,000.

Bill McGowan, who delivered the speech was misquoted as saying that the Sinhalese Buddhists are government backed. The Sinhalese Buddhists are not government backed.

McGowan emphasized that the cultural confusion mentioned in the article is not solely the result of Sri Lanka's colonial past, saying, "Blaming colonialism is not productive and underscores the many mistakes the country has made on its own as an independent state."

Where the story stated that colonialism left the Sinhalese unable to make the transition to a "modern industrial nation," the phrase "modern multi-ethnic polity" is more appropriate, said Mr. McGowan.

While Tamil Tigers is primary organized resistance group in Sri Lanka, it is not, as the story stated, the only organized resistance group. Also, according to Mr. McGowan, the statement that clerics "themselves have perpetrated acts of violence against the recently deployed Indian troops," is false.

According to Mr. McGowan, "Clerics have not perpetrated violence against Indians, but have led militant marches which have resulted in violence against Sri Lankan security forces." Also, according to Mr. McGowan, the Sri Lankan government does not have an anti-Hindu, but a pro-Sinhalese bias, which discriminates against Tamils.

The Hindu Homeland of Elelam was misspelled as Elan.

The Campus regrets the errors and has taken steps to avoid such errors in the future.

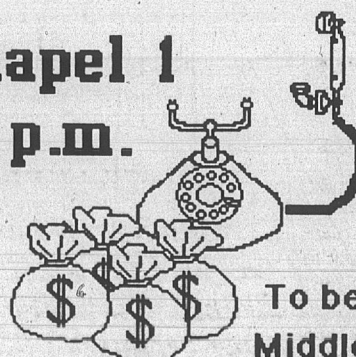
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# FEATURES

## Line out: Assassinating aggression

By John Hurst

Whether it's self-imposed, parentally imposed, or financially imposed, pressure is something everyone here has to deal with on a regular basis.

The human mind, being the funny thing it is, tends to transform pressure into aggression, and everyone has their own outlet. For some, this might take the form of a quiet hike in the woods and a hot shower, while those on the opposite end of the spectrum would probably drown their brain cells and splinterize some unsuspecting lounge furniture. In the middle are those who seek something that combines an intellectual diversion with a reasonable amount of good, old fashioned, primal violence. Personally, I would watch a few hours of Three Stooges to satisfy my yen for these things.

### Pressure is something everyone here has to deal with on a regular basis.

Failing that, however, there is a ready alternative. It's a vicious game called Assassin. I use the term "vicious" with my tongue in my cheek, which, of course, makes the word sound like Swahili gibberish when I pronounce it aloud. All the same, Assassin can be a scary game, but not because it is a tasteless mockery of the anarchistic state of the world today, as some people would have us believe. Rather, the game becomes dangerous when the vicious, aggressive side of people is brought out during the course of its play.

I remember in high school, kids becoming totally involved to the point where they would have doused their own grandmothers to survive. The worst people to play against were the introverts with calculators clipped to their belts and drooling problems. They seemed so passive on the outside, when in reality there lurked a heartless, backstabbing, psychotic water pistol murderer underneath.

Things really got bad when they allowed other forms of assassination: I'd find smoke bomb booby traps in my locker and fake car ignition bombs in the form of my Alpine cranked up to 10, blowing my speakers and my eardrums. The worst was when I opened my locker only to find the handle coated with Vaseline. Then a geek would poke his head around the corner and say, "Contact poison! Nailed ya, dude! Har har har!" At which point, the game would cease, and the geek killing would begin.

All in all, an entertaining pastime, harmless if played by relatively stable people. Knowing this, I can't understand why anyone would make a stink about the game's existence at Middlebury. Are people genuinely upset that students would wield instruments of aqueous destruction against each other, or are those protests the result of an overactive political conscience on someone's part?

It's sad that an already busy Winter Carnival committee should have to waste its time justifying an innocent fundraising activity. I don't think squirting someone with a toy evokes visions of Archduke Ferdinand or Anwar Sadat in anyone but the most washed-out liberal arts student. If anything, the letter from the Winter Carnival committee should have read as follows:

(continued on page 8)

## Old Chapel clock endures perils of comedy

By Chris Piehler

If you've ever looked carefully at a piece of Middlebury College stationary, you will notice on the sketch of Old Chapel what appears to be a small, boarded over window. What is actually there is a clock, and the story behind how this clock found its way to the top of this campus landmark is quite a remarkable one.

The story began with Mike Claudon, a professor of economics at the college and resident clock expert. He noticed the building looked as if it had been built to include a clock.

The window that was destined to contain the timepiece even had a small hinged door that would allow a person to reach out the window in order to adjust the time.

Professor Claudon then purchased the internal workings, which date from the 1870's, from a collector in Pennsylvania for approximately \$3,000. Unfortunately it is impossible to tell who was the craftsman since they bear no signature of any kind.

### Professor Claudon purchased the internal workings, which date from the 1870's, from a collector in Pennsylvania for approximately \$3,000.

The machinery is astoundingly simple. There is a meter long pendulum—one swing back and forth measures exactly one second—

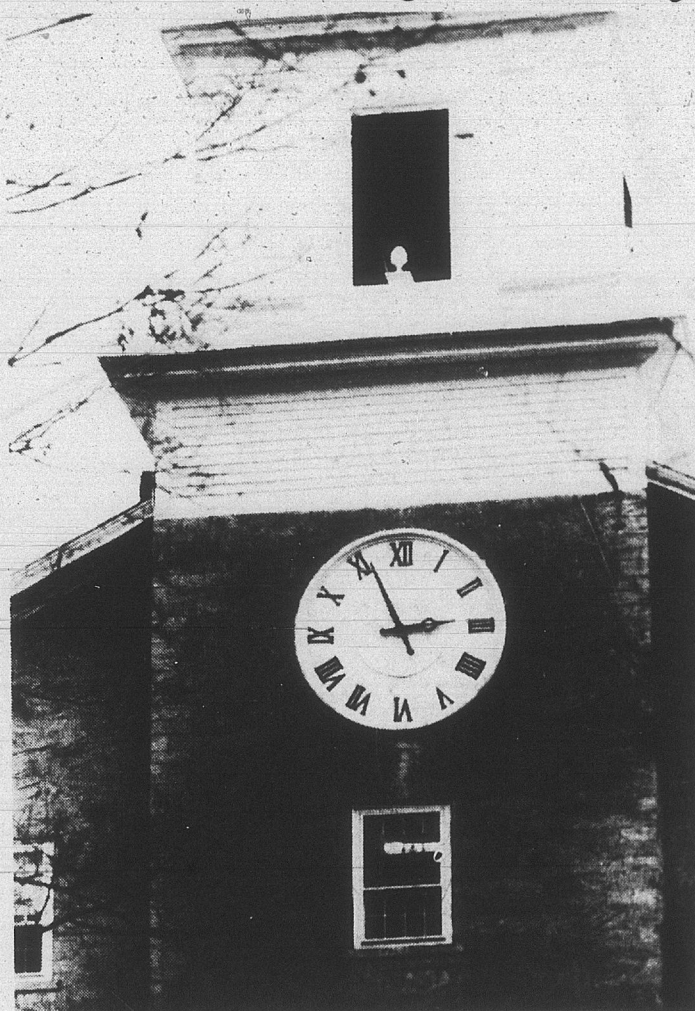
*Since it is not mechanized, it must be manually wound by using a ratchet to crank approximately two hundred pounds of weight eight feet off the ground.*

which controls a system of simple gears that run the clock. Add to this system a face built by the Buildings and Grounds employees, and the clock is complete.

But these physical elements are by no means the end of the story. There was, according to Professor Claudon, something of a dispute regarding the Roman numeral four. Many clocks represent four as IV, but Claudon, a clock aficionado, knew that the proper way to represent four was by using four I's, thereby graphically balancing the Roman numeral eight on the other side. This touch lent the clock an extra bit of symmetry and authenticity.

The clock survived the great Mickey Mouse caper. Some time ago, a group of unknown pranksters (aided, some sources say, by the then Dean of Faculty Robert Gleason, who held the key to the clock tower) penetrated the defenses surrounding the clock and put a Mickey Mouse head and arms onto the dignified timepiece, rendering for a time possibly the world's largest Mickey Mouse watch.

Recently, the clock faced peril from yet another direction. Since it



Punctual folklore.

Photo by Stefan Bournakel

is not mechanized, it must be manually wound by using a ratchet to crank approximately two hundred pounds of weight eight feet off the ground. Needless to say, this feat requires no little physical effort. Robert Gleason handled the winding

duties for a time, until his departure on leave. In fact, the clock was left dormant until a strong and dedicated student named Cliff began giving the clock its necessary weekly winding, restoring life to another tiny piece of the folklore of the college.

## MCAB adjusts to new social situations

By Antonia de Vegh

The Jalepeno Brothers. The Black Cow Cafe. Jim Chappell. What do they have in common? The three names sound as if they would never share a similar thread.

Au contraire. All of the above are events either sponsored or co-sponsored by the Middlebury College Activities Board.

Unfortunately, many of these occasions result in a low turnout of students, which is fine if those bodies present enjoy having a vast amount of space to gyrate on the dance floor.

### Unfortunately, many of these occasions result in a low turnout of students, which is fine if those bodies present enjoy having a vast amount of space to gyrate on the dance floor.

But, on the other hand, the slight population density suggests something deeper—a reluctance to participate in what can often turn out to be diverse and innovative experiences.

MCAB President Chad Alfeld and Assistant Director of Student Activities Marnie Cunningham '88 considered possible explanations for the poor attendance at many MCAB functions.

According to Alfeld, the mission of the board to "meet the social needs of the student body as a whole not just those of particular groups" is frustrated by the belief that the board is run by the administration. Rather

it is an autonomous student run board that has no ties to the administration for funding or approval. Money for MCAB events comes from the Student Activities fee included in the tuition each student pays.

Another obstacle to the attendance of MCAB parties is the myth that alcohol is not served there. "This is just not the case," Cunningham said, "although only those with valid identification will be served."

Every month the board sponsors Student/Faculty dinners at the Chateau, Black Cow Cafe, parties and concerts. In the coming weeks it will sponsor two professional comedians from Boston, as well as Russ Burgess, a hypnotist.

In response to student requests, the Board has tried to schedule more concerts. Frequently they difficulties on account of the lack of suitable facilities for hosting concerts, the bands' particular tour stops and the sometimes prohibitive cost.

"We would all like to get a big name band like REM but they cost at least \$100,000 and won't play for just

2,000 people," remarked Tom Kovack Chairman of the Concert/Dance Committee.

In general, Cunningham believes "the campus is going through a transition stage because of the change in the drinking age" and that as a result, MCAB is going through its own changes to adapt to the new situation.

## Vermont Special Olympics will feature basketball, alpine and nordic skiing

By Stefanie Hlirsh

Last February Middlebury hosted the Vermont Special Olympics basketball tournament with the help of Patrick Aylmer and Delta Upsilon fraternity. On Saturday, February 3 Middlebury will again be the host of this special event.

Although last year's tournament was well attended, this year's takes place during February break, when many students will be away. Marty Derda, from the Vermont Special Olympics, has been the organizer of this event for the past year. Pleased with last year's participation and Middlebury's facilities, he has also scheduled two special training sessions for basketball and skiing.

The basketball training will take place on Saturday, November 18 from 9:00 a.m. to 3:00 p.m. Amy Backus, the women's basketball coach, will be one of the clinicians. The skiing training will be on Saturday, December 16 from 9:00 a.m. to 3:00 a.m. Patty Ross, the cross country coach, will be a clinician for that training session.

Alfeld admitted he has personally enjoyed events organized by the Board that he would have not gone to if he wasn't a member.

Perhaps we should all follow his lead and check out the alternative weekend events on campus. It's time to give MCAB a fair shake and enjoy the opportunity for variety in our social lives.

The morning will include a "coach on coach" session, and the afternoon will consist of the coaches actually working with Special Olympics athletes. For the skiing training the group will break up: half will go to Breadloaf for nordic skiing and the other half will go to the college Snow Bowl for alpine skiing. Both days will be devoted to training anyone interested in working with mentally retarded people, ages eight and up. The training costs \$10 and includes lunch and printed materials.

Both the tournament and the training sessions are excellent opportunities for anyone including student athletes, volunteers and concentrators in Teacher Education. There are two parts to the basketball tournament: the team competition and the basketball skills competition for those individual Olympians who do not yet have the skills to play on a team.

Students may contact Volunteer Services or the Vermont Special Olympics directly for more information about the training sessions.



# Perspectives: Keep the cheese out of the toaster

By Rob Delorie

Now, I've been working with Middlebury College Dining Services since freshman year. I've done just about every job there is to do there, gotten to know a lot of the people, even worked during the summer. And maybe I'm not the ultimate expert on dining hall happenings, but I do have some opinion which I feel obliged to express.

This week, I chose to examine something which has always held my interest. Something that only a college student who works in Proctor might notice, or even think about. I've noticed, over the years, that there is a certain attitude among Food Service employees towards the students, and the students, of course, have their own attitude towards Food Service employees. And there seems to be a huge lack of communication and understanding between both parties, which perpetuates the situation.

I went to my sources in Proctor. I asked around to get some concrete opinions, to get some dirt. What I got, pretty much, was, "Well, they all seem to be a nice bunch of kids," or, "I've never had any trouble with them." I dug deeper...

Eventually, I did get some points that just about everybody seemed to agree on. There definitely are *some* students who are inconsiderate, and they make life very difficult in the dining hall.

There are blatant acts, like getting a tray full of food, then deciding you want something else instead, and abandoning the original tray, full of food, for some Food Service employee to pick up. A lot of people spill things (drinks,

plates, entire trays) and simply walk away from it, judging that *someone* will clean it up before too many people step in it.

But there are also the less obvious inconsiderations. Putting cheese in the toaster, for example, is a big no-no. But most students don't realize that. And sure, nine times out of time, your cheese sandwich *won't* drip into the toaster, and burn, and stink, and take twenty minutes to scrape clean. Still, with more than ten people partaking in this practice, we do see cheese spill out at least once every meal. Which is a total drag. So, don't do it.

***I think the ideal solution to the situation would be something like requiring every student to work in the dining halls for two meals per year.***

People also tend to leave the tables messy. Which is no big deal for one person to do. But when 690 people do it, and a limited number of workers are stuck cleaning it all up, it gets a little ridiculous. Just be a little more considerate. Pick up after yourself. Maybe even pick up after others, too.

Don't ask for more than one entree. Don't try to sneak into the service area after they close the doors. Don't take more food than you can eat. Don't dump the bread out of the bag so you can use it to wrap your bagels in. Don't be so



Student employees marvel over the cuisine.

Photo by Scott Gillespie

obnoxiously derogatory about the condition of the food you're eating. Be responsible, and make mature decisions. Those little things add up.

However, this is a two way street. Not only should students try to see the Food Service employees' point of view, the cafeteria crew should also try to understand the motives of the student.

If people are dumping out bread, they probably need some plastic baggies. If people are trying to get ice cream after the doors are closed, maybe the ice cream should be put out by the beverage area. If people don't read signs on the milk dispenser, then table tents might be more effective.

If people have a hard time enjoying the food, maybe there should be a simple, standard, like-

able, entree at every meal (baked chicken? lasagna?), and not the constant mix of innovative, new, and exciting dishes...which are always a risk (open-faced bean sprout sandwiches?).

***Putting cheese in the toaster, for example, is a big no-no.***

It's just little things, on both sides, which probably could be worked out if there were just a little communication and understanding. Unfortunately, there are not many mediums for communication. Traditionally, direct contact has worked successfully. Of course, it's not very thorough, and many times it turns into a personal con-

frontation.

But it seems to be all we have. Nobody takes those suggestion cards seriously. Nobody proposes any changes. There are no surveys taken, or petitions signed. People just take what they get, and get angry if they don't like it.

I think the ideal solution to the situation would be something like requiring every student to work in the dining halls for two meals per year. Have Old Chapel take \$25 off your phone bill! or something. Everyone should get the chance to see what it's like to work in Proctor. It's a totally different perspective.

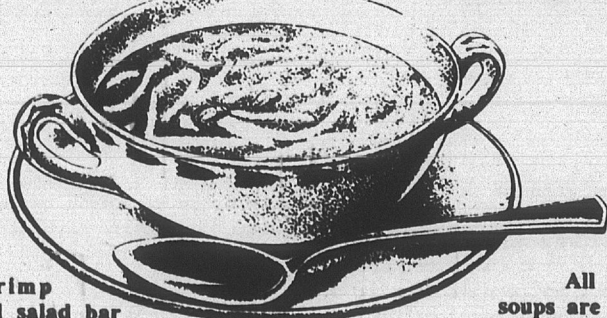
Unfortunately, I can't propose many realistic solutions. I suppose Food Service should try harder to understand the students' needs. And at the same time, the students should try to be more considerate. Of course, I'm sure we'll see tuition cuts before we see that...Na ja.

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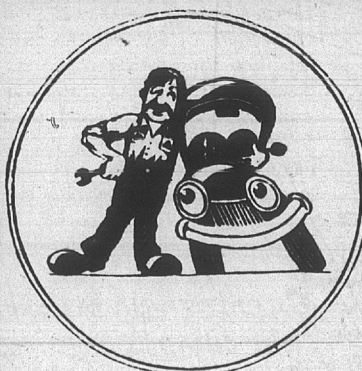


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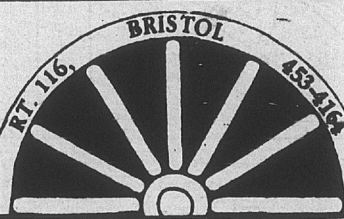
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**Positions for Features Editor and Arts Editor are open starting in January. Anyone interested is encouraged to apply. Information and applications will be available Monday, November 13 at the Student Activities Office.**

**Features Editor covers everything that's not in the News section. Needs to be creative and on top of campus trends. Positive outlook wouldn't hurt.**

**Arts Editor is responsible for covering campus and local arts events—theater, concerts, dance and music. Contacts within the Middlebury community are helpful; however we would discourage applicants who are directly involved in productions which demand rehearsal time. Address questions about Features to Alyssa Gallin x 7124 and questions about Arts to Kelsey Richards x 6968.**

## Mary Hogan Children hit the (potato) sack with IFC

By Mickey Kelly  
and John De Matte

The bright sun, the refreshing breeze and the children of Mary Hogan School made Sunday, November 5 perfect for the second Interfraternity Council Field Day. The day was a memorable one for 25 delighted school children.

Cookies, boxes of candy and ribbons were not the rewards of the afternoon. Instead, it was the change in the original look of bewilderment in the timid child that evolved into pure joy and was shared by everyone present.

*At first, the parents were as reluctant as the children, but all worries were quickly dispersed after a short three-legged race in which parents were allowed to run with the more timorous children.*

The idea was simple: invite the young children and their parents to an afternoon of fun at the college which is such a large part of their community. Fliers were drafted and distributed to the principal and teachers encouraging all to attend.

Each fraternity was responsible for an event, and the brothers chipped in for the refreshments and prizes. At first, the parents were as reluctant as the children, but all worries were quickly dispersed after a short three-legged race in which parents were allowed to run with the more timorous children. After that...there was no holding back! The potato sack race had some jumping right out of the bags as they strove for the finish line.

The highlight of the day was the oversized clothes race. Little compared with the sight of an adorable seven-year-old dressed in the baggy pants, Timberline boots,



Delighted child surrenders himself to another's clothing.

Photo by Mickey Kelly

sweatshirt, ski jacket and hat of a six foot, 22-year-old struggling to cover thirty yards as quick as their little legs can carry them to their relay partner. Then, as quickly as possible, they undressed and watched their friends attempt the same ridiculous feat.

Afterwards, the children had cider, cookies and apples to restore their sugar reservoirs. Before piling into their cars to bring their ribbons back to their bedrooms, several returned,

*Several returned, no longer afraid, and politely thanked the fraternity members and those who helped for a great time.*

no longer afraid, and politely thanked the fraternity members and those who helped for a great time. As the person behind the megaphone said "Everybody is a winner today."

Be sure to look for more upcoming community service projects sponsored by the fraternities, including the Vermont Basketball Tournament for Retarded Citizens that will take place at the end of Winter Term.

## Park Drug Store Now Under New Ownership



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# Crossword

Edited by Eugene T. Maleska

## ACROSS

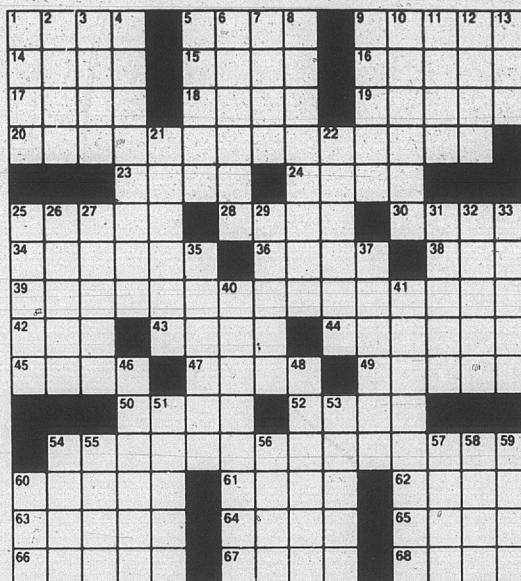
- 1 Oaf  
5 "Growler"  
9 Miasma  
14 Nobelist in Physics: 1944  
15 Oppositionist  
16 Papas from Greece  
17 Stuttering actor Roscoe 1892-1962  
18 Orphan of the storm  
19 Bananas  
20 With 39 and 54 Across, store sign  
23 Formal coiffure  
24 Howls at the moon

- 25 Own up  
28 Reading place for Wilde  
30 Emulate Tillie  
34 Rathskeller toast  
36 Festive  
38 Half of DCCCII  
39 See 20 Across  
42 Rocky peak  
43 Outlawed Hindu rite  
44 Weave through a crowd  
45 Reputation  
47 Pre-Easter period  
49 Betimes  
50 "Age of Aquarius" musical  
52 Kind of hog

- 54 See 20 Across  
60 Sweden's assassinated Olof  
61 Hawkeye State  
62 Tighten a muscle  
63 Well-known Ike  
64 Not this  
65 Escutcheon boss  
66 Famed French historian  
67 Kook or toy  
68 Bank transaction

## DOWN

- 1 Bird's crop  
2 Lattice strip  
3 Somewhat outmoded wedding word  
4 Mask  
5 Handled clumsily  
6 Kind of computer  
7 "How sweet —!" Gleason cry  
8 Hitchcock classic: 1944  
9 Pétain's government seat  
10 Catch the attention  
11 Partridge's tree  
12 Elève's eleven  
13 "The Bridge of San Luis"  
21 Science of vision  
22 Pickpocket's trophy  
25 Likely  
26 Dickens's Edwin  
27 Wandering garbage barge: 1987  
29 Once over lightly  
31 Paint pigment  
32 Epitome of perfection  
33 The Lone Eagle  
35 One of the three Graces  
37 Stick  
40 Time without end  
41 In high dudgeon  
46 Xavier Cugat offering: Var  
48 Kind of street  
51 Have an the hole  
53 N.Y. Senator Alfonse D'



## ANSWER TO PREVIOUS PUZZLE

SASS ESTH ATMO  
OBOE INTRA NOUN  
DOWNANDOUT DUST  
AUSTIN PERFECTO  
IDES SARAH  
FUNERAL CANAPE  
CAPES BALKY NAP  
URAL MESAS EDGE  
BAN DARED MAGEE  
ADDDLED RELATOR  
DOBRA SONS  
IRONSIDE UNISON  
RAID GETUPANDGO  
ANNO ALONE TARS  
SIGN LEND OKEY

# Nintendo creeps in and transforms human race

By Rob Reis

It has happened once again. A part of the college community has fallen victim to yet another trend, a trend which encompasses not only Middlebury, but also the rest of America.

The group here of which I speak has opted to forego the realm of spandex and health, which has been so kindly facilitated by Middlebury's very own new, Jack Lalane-esque fitness spa and single's bar, and, in complete rebellion, has plunged, derriere first, into even deeper couch potatodom, (the platitude I use for lack of a better word). Its members have thrown aside the little accumulated wisdom of their years and in a daring show of non-community, have decided to return to their childhood roots, keeping it simple, planting themselves in front of the TV, not passively watching movies, but rather becoming involved and PLAYING NINTENDO.

Nintendo, the descendant of the great-granddaddy of home slouch entertainment, Atari—remember space invaders, the primitive graphics, and the way one could cheat by fiddling with the cartridge, how gauche in retrospect—involves the latest in high-tech video imagery and realistic life-imitating statistics bred into the game (football and baseball have teams consisting of current athletes, thus the player vicariously experiences athletics, running over opponents, quelling pent up aggression, not by lowering a shoulder, but rather with a dexterous flick of the thumb).

Recent studies have shown that today's young generation, the group between the ages of 6-12, to which Nintendo was supposed to be aimed, is an average of 10 lbs. heavier and is able to run a quarter mile almost a full minute slower than their counterparts a decade ago. With stats like that, just think of the bright future that is in store for us: out with spandex and hard bodies, in with polyester, Star-Trek style, and pear-shapes, eyes will adjust to gloomy rooms and video displays, sensitive to bright lights, resembling those of creatures, rarely seen, spawned in deep subterranean caves, as will hands, and especially thumbs grow larger and more coordinated, making obsolete the phrase referring to a lack of dexterity, "I'm all thumbs."

Now don't think that I am merely attacking your favorite past time without making a few suggestions as to alternative ways in which to amuse yourself. Here are a few suggestions which might help you to ween yourself away from that screen which is trying to suck you in:

1. Work. School or real. Terrifyingly

abhorrent.

2. Rearrange bootleg collection, perhaps numbering by date, including pertinent information and important facts, such as who might have played with Jerry and Co. on said date, whether it was recorded from soundboard, whether it rained, how many lines Jerry forgot, what Bob was wearing, etc.

3. Take up knitting (the sensitive thing to do).

4. Write articles for The Campus, not attacking popular diversions, thereby preventing the appearance of a lynch mob of the more active from the offended group to show up at your door and unsympathetically tear you from bed, hanging you as an example to all blasphemers of the God, Video.

5. Procrastinate. A highly esteemed pursuit under which, you'll argue and be correct, that Nintendo does fall. However, the procrastination of which I speak is based on dawdling, concentrating on nothing in particular, i.e. listening to music, lounging about, breathing, talking, eating, complaining about work to be done, scheming, basically doing everything that is fun, yet leaves you with absolutely nothing to show for the time that you have spent.

6. Daydream. My favorite of all. Often confused for just appearing dazed, or under the influence of wild hallucinogens, but is really a very beneficial and fun exploit. For instance, one can create one's own Nintendo, with visuals even crazier than those of the original (unless irretrievably vapid, in which case run to a dictionary and back to the TV.) The benefit of such entertainment is that you always win, unless of course you want to be humble, and throw a game here and there.

True, you may not feel that Nintendo is a foul disease creeping into our society, sapping our livelihood, slowing transforming us into tube-fixture, bug-eyed freaks, yet let it be said that we are in the midst of a species mutating process the likes of which has not been witnessed since fish sprouted legs and crawled from the muddy depths eons ago, at the very dawn of creation.

## A scary game

(continued from page 5)

To the Middlebury College community:  
Lighten up.

Sincerely,  
The Winter Carnival Committee  
If people wanted to protest something that really mocked the sorry world we live in, they might clamp down on some economics stock seminar, bitching about how it encouraged insider trading or the wanton spending perpetrated by certain administrations. Let's put the sensationalism back in white collar crime.

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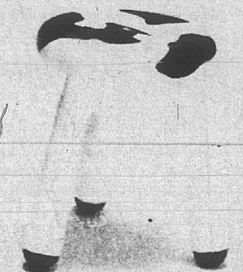
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# ARTS

## Hepburn Zoo opens season with "valiant effort"

By Almee Young

The Hepburn Zoo presented its first production of the year, "The Love Talker," directed by Stephanie Guay '92. The play, which ran from the second through the fourth of November, starred Kate Ffolliott '92 as The Red Head, Ana Reeder '93 as Gowdie Blackmun, Nellie Perara '92 as Bun Blackmun, and Carl Forsman '93 as The Love Talker. Though the performance showed a great deal of fresh talent, the script fell slightly short of showing it off. There was much left to interpretation, creating more opportunities for the audience to participate in finding its meaning, and also making for a somewhat vague final statement.

However, for the lack of experience of those involved, "The Love Talker" was a valiant attempt. This was Guay's first show as director and producer, and her efforts should be commended. She stuck fairly close to the original script, but could have done more with supernatural effects. She steered clear of gimmicks and concentrated on character. This was evident not only in the finished product, with the success of the blocking and staging, but also in the rehearsal process as the actors noted later. "She discussed our characters with us before we even went into rehearsal," said Reeder, "and put forth questions for us to answer."

"But she tried hard not to tell you how to say the lines," Forsman commented.

Amy Stern, the stage manager, is new to the Middlebury stage, though she had managed in high school. "The Love Talker" also marked acting debuts at Middlebury for Reeder, Parara, and Forsman. Though it was clear by their level of concentration in performance that they are all experienced actors, I had the sense that the script was inhibiting their ability to make strong choices. Deborah Pryor, the playwright, used dialogue that seemed to hold hidden truths but was per-



"The Love Talker" was the first Hepburn Zoo production of the 1989-1990 year. Photo by Scott Gillespie

ceived by most of the audience as ambiguous. As one audience member commented, "I thought it was good but I just didn't understand it." Because of this ambiguity, "there was a lot of each of us in our own characters," explained Forsman.

I couldn't help but wonder if the message of the play was so completely up to interpretation, how could an ensemble cast come together to create one self-contained work of art? There must have been some fuzziness as to how their characters should relate, and this gray area unfortunately came across. Because drama is such a collaborative art form and there were so many undecided elements, the continuity of the theatrical experience was broken at times.

The story centers around Bun and Gowdie, two sisters aged twenty and fourteen, living alone in a Virginia mountain shack and being haunted by

a man, the Love Talker, and his accomplice, the Red Head, two not-quite-human spirits who live in the woods and fill the lives and dreams of the sisters. It was not clear whether the Love Talker was a ghost or an ageless man or just a figment of the characters' imaginations, but he had apparently seduced the girl's mother and, early on in the play, Gowdie. He was, however, unsuccessful at seducing Bun.

"There is definitely something supernatural and unreal about [the character of the Love Talker]," explained Forsman, "but there are also some human elements."

Forsman concentrated on bringing out these human traits when acting the role, but he allowed the audience at the same time to question if the whole thing was only a dream sequence.

Though no theme was apparent in the play, it dealt with the darker side

of human nature and attitudes toward sex and men. It was obviously told from a woman's point of view, since the playwright is a woman and the only male character has only nine lines. It could be interpreted as making a negative statement toward either, more literally, men and sex, or, more figuratively, toward flirting with evil spirits.

All the actors showed a surprisingly deep sense of "owning" their characters. Reeder displayed this by her constant toying with a stick and stealing licks from the butter churn—idiosyncrasies used to show the distraction of the fourteen-year-old. Not only did she capture her age, but also the slow focusing on the fear and then, finally, the hatred toward her sister, Bun.

"It was a weird process to go through," said Reeder.

"Especially in an hour," added

Forsman.

The role of Gowdie had to be played first as an innocent virgin, then as one obsessed and ultimately possessed. She was torn between a curiosity in the Love Talker and a repulsion of him. "I mean, of course, to a fourteen-year-old, the whole thing is really exciting—dark chasing light—but to Bun it's just really dirty," Reeder explained.

The character of Bun also underwent significant changes and was played realistically and passionately by Perara, who has taken several acting classes at Middlebury but had not yet appeared on stage. Her portrayal of the role, especially in the final scenes, was full of sympathy and anguish.

Forsman also had clearly examined his role of the Love Talker, but the part seems to have been written so sketchily that the audience is left wondering, "Wait—just who was that guy anyway?" Forsman realized this, but he said, "Again, it's up to each person to decide for himself what the character means to them."

The Redhead was played by Ffolliott, the most experienced of the company having appeared as Snout in "A Midsummer Night's Dream" in the Zoo last spring, showed promise also. She captured the subtle non-human mannerisms required by Pryor in the script, and was believable in the role of an evil fairy or sprite.

Keeping in mind that it was a student written production and the Zoo's first of the season, the actors and director showed a good deal of potential, despite their greenness. All things considered, "The Love Talker" left a lot—too much—up to interpretation, making for a very bare play. But, it was performed with such raw emotion and talent that we can only commend their efforts and wait anxiously for a better opportunity for the cast and crew to show us their stuff, without ambiguity.

## Professors reveal their talents in "Winterreise"

By Wendy Rivenburgh

"Winterreise," a concert composed of music by Franz Schubert and text by Wilhelm Müller, was presented on Sunday, November 5 in Mead Chapel by two Middlebury professors: John Hunisak, singing baritone, and Greg Vitercik, playing the piano.

"Winterreise" is a cycle of twenty-four songs which relate a man's interior journey to self-understanding after being jilted by his girlfriend. Müller, a poet, created the words, the moods, and the implied melodies to which Schubert added music. Through the cycle, the heartbroken man led the listeners through his imagined encounters with nature, (where he met the deceitful snow, a sympathetic tree, and a pitiless crow), as he sought refuge from the sorrow of his lost love.

The progression of the songs depicted the inner struggle that the man experienced. He began by questioning the break-up, then he lamented it. He felt overwhelmed by the pain in his heart and dreamed of how things once were.

He willed the acceleration of the aging process, while his mind played tricks on him. He longed for death and for peace from his burden, but his time to pass had not yet come. He summoned courage to deal with his heartache, ending his tale through realization of the finality of separation.

Hunisak and Vitercik presented the story of this man with striking impact. As the concert opened, the expectantly hushed audience portended the kind of rapt attention the two performers received throughout.

Hunisak sang with intense fervor. He altered his tone and volume in

accordance with the lyrics, at times emitting a resounding plea for release from the pain and at other times delicately whispering his sweet memories. The expression extended beyond his vocal quality though. For example, during a verse which described the man sinking to the ground, Hunisak took the words to heart, grabbing the piano in a weakened state as if he were affected. These types of physical illustrations accompanied his effective use of facial expressions.

Vitercik zealously attacked the keyboard in his accompaniment of Hunisak, pounding out the suffering of the character with occasional clashing notes and distorted rhythms. He steadily maintained the momentum of the story and initiated the transitions with the expertise exemplary of a pianist of his calibre. This was accomplished in conjunction with the persuasive nature of his expression, which centered around the way he sat on the stool and swayed with the music.

It was evident that there was much silent interaction during the course of the performance. The two worked so well together that there must have been a tacit understanding concerning the sudden mood swings. It seemed like they had perfectly planned the surprising changes in pattern and tone, which served to make me even more enthralled with the meaning of what I was hearing.

Hunisak and Vitercik have been practicing "Winterreise" together since last spring. The two professors spent a significant amount of preparation time seeking a mutual understanding of the concepts in the musical cycle. Apparently their efforts were not in vain, for they were

greeted with thunderous applause at the conclusion of their performance.

Hunisak is a professor of Art History at Middlebury. Originally, he wanted to be an opera singer, but he changed his major at Williams to Art History after serious consideration. His interest in voice has never dwindled though.

As a former chairman of the Art Department, Hunisak had limited free time. "I enjoy it [performing] tremendously, but it requires so much by way of rehearsal time. And then there is that constant fear that I will wake up some morning with laryngitis."

Of his association with Vitercik, Hunisak commented, "It has been an absolute joy to work with Greg and to decide upon the meaning of each song and how to interpret it in performance."

Reflecting upon their discussions about the meanings of the songs, Hunisak feels, "The text grows on you and you begin to understand why Schubert set certain words to certain musical patterns. The great challenge is to make any new interpretation sound inevitable rather than merely eccentrically different."

Vitercik is a professor of Music at Middlebury. At Columbia University he majored in music and he had the opportunity to study with Nadia Boulanger in Paris both his junior and senior years. Of his experience as her student he said, "There are really amazing people around and you should try to hang around with them."

He feels that he is at his best as an accompanist and not a soloist. In fact, he does not think of himself as a performer.

Vitercik said of his partner, Hu-

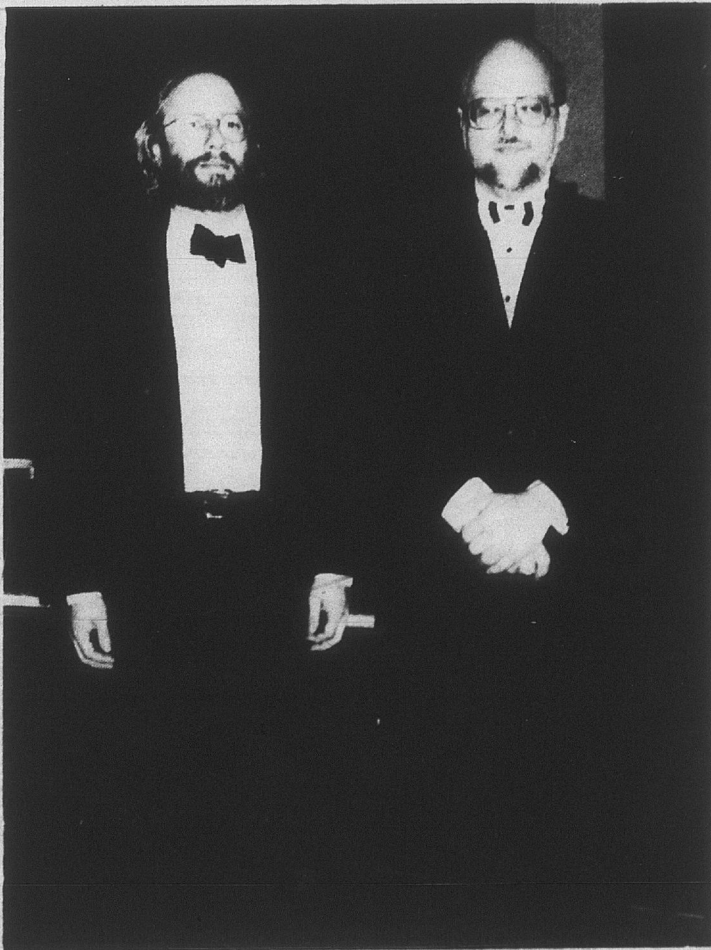


Photo by Jonathan Norling

nisak, "He is very intelligent." He thinks that they bring ideas to each other and he believes that they have taken an honest approach to "Winterreise" rather than "a prettying over," as he put it.

He commented on the cycle and its meaning. "It goes beyond what we



# Immortal poetry layers meanings

By All Raza Mehdi

Sufism, the most ancient spiritual meaning to it according to the level of freemasonry in the world whose ideal of the understanding of the reader, is to attain harmony with God. The imagery employed also has a Nature, and Man, is accessible to metaphysical dimension to it, and non-initiates only through its this dimension is particular to the immortal poetry. Sufic poetry of the cultural and literary environment of Persian period between 1100 and the writer. For example, a simple 1500 gave another universe of term like Sharab (wine) means an meaning to words, invented its own ecstatic experience due to the vocabulary, created stunning new revelations of the true beloved, metaphors and allegories and sent the destroying the foundation of reason, spirit soaring into realms of fantasy and saqi (wine bearer) means reality beyond the world of Time into the as loving manifesting itself in every Spirit of the Universe. Sufism form that is revealed. So, for the developed aesthetically through Sufic poet Saadi's book, *Gujastan*, it poetry in a manner which soared is said that there are sixty-six high above the ranges of pure different levels of meaning.

It is against an understanding of As Arberry, a western expert on Sufi terms and a background of love Sufism, points out, if Sufism had and worship, of faithfulness and given birth to nothing more than a shame, that the lyrics of the Sufi lofty ethic and a subtle metaphysic, it poets must be studied. While the might have been allowed that the language of love and wine is commovement had made a substantial mon to all Persian mystical poets, contribution to human thought and Rumi stands out supreme for his inexperience. Sufism gripped the mind ventiveness of imagery and fertility and soul, first of the Arabs and then of allusion. When Rumi speaks about the

**"...if Sufism had given birth to nothing more than a lofty ethic and a subtle metaphysic, it might have been allowed that the movement had made a substantial contribution to human thought and experience."**

the poetic soul of the bedouin and the fertile poetic imaginations of the Persians together gave Sufic poetry a power, a lyricism, and an aesthetic proportion which made it soar above everything else previously or since written.

"Before the form was moulded, they had received the spirit; before the sea was made, they had strung the pearl. The spirit has beheld the wine in the grape, the spirit has beheld entity in the non-entity. The finite as infinite, the minted gold before the existence of the mine."

The Sufic poetry falls into three main categories; didactic, romantic, and lyrical. The first Persian Sufi poet was Sirai who composed freely in the two classical forms of qadisia (ode) and ghazal (lyric) as well as in rubaiyat (quatrains) and mathnawi (rhyming couplets). It is impossible to give a literary history of Sufi poets and their various styles and contents in one article, so I will identify the broad characteristics of Sufic poetry and its sublime essence which is found in Sufism's greatest poet, Jallalud din Rumi.

In his immortal book, *Mathnawi*, Rumi summed up and gathered into a single system all that had been said on mysticism before him. The book ranges over the entire field of Sufi speculation infusing it with sheer brilliance and magnificence.

To truly appreciate Sufic poetry one must be aware that it has several dimensions of meanings and cannot be simply read at face value. Every

essence of the Universe, it is as if the Universe itself is speaking. He uses metaphors to vivify realities. The metaphors themselves transmit gloriously.

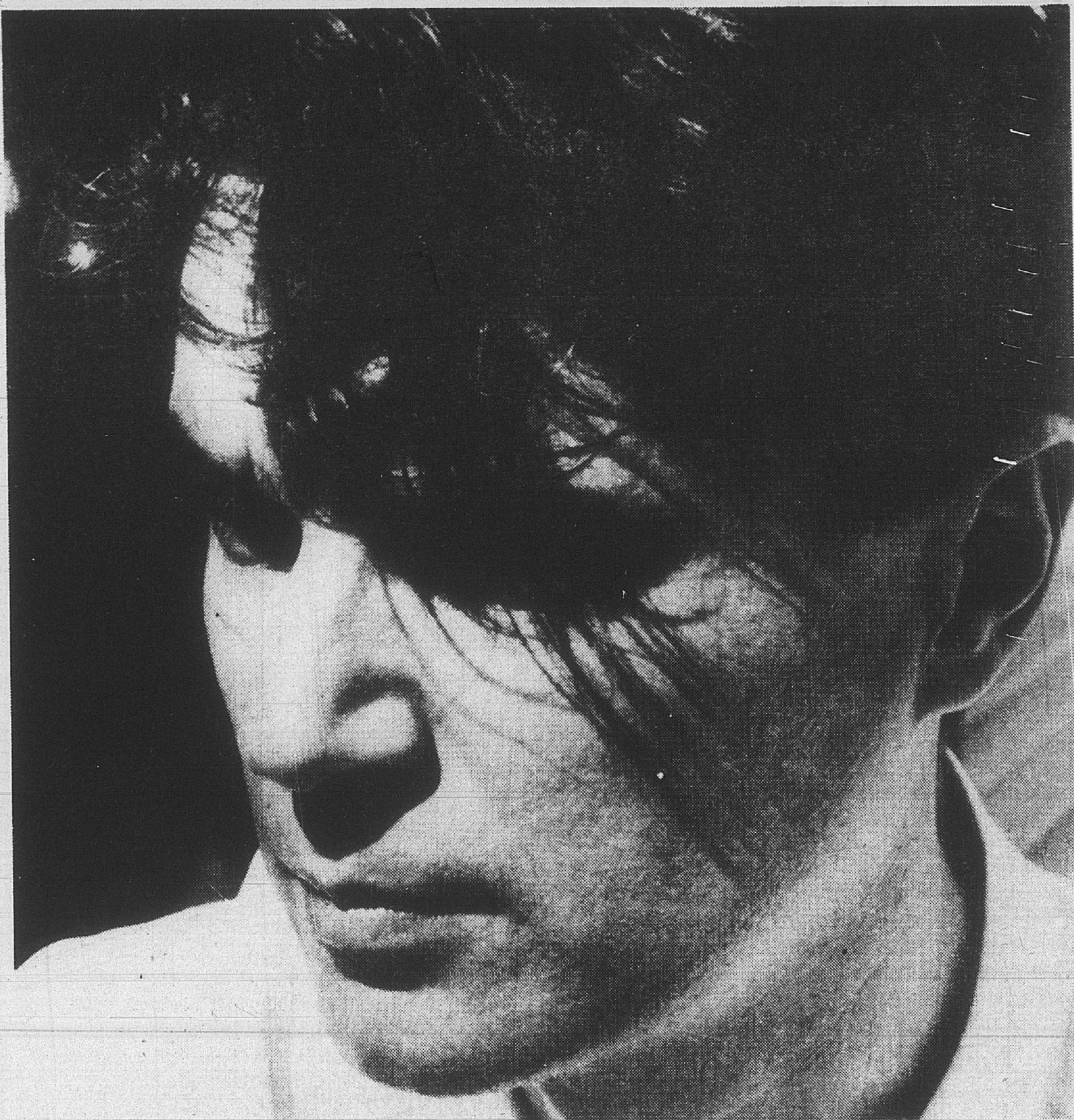
Particularly fascinated by the idea of rotation, for example, he invents a wonderful symbolism of circling planets, of mill wheel, and mill stone. "Thy mountain of the sun/I'll fashion to a mill/And as my waters run/I'll turn thee at my will."

All natural phenomena come within the gamut of Rumi's imagery. His poem, "The Wine of Love," is an appropriate example of this.

"Love is a boundless ocean, in which the heavens are but a flake of foam/Know that all wheeling heavens are turned by waves of love/were it not for love the world would be frozen/How else would an inorganic thing change into a plant?/How would vegetate things sacrifice themselves to become endowed with the (animal) spirit?/ How would the animal spirit sacrifice itself for the sake of that Breath by the waft whereof Mary was made pregnant?"

Here in immortal verse and incomparable imagery is embodied the doctrine of spiritual love, the evolution of man (centuries before Darwin) and the Ascension of the soul to a higher plane of being.

The age of Sufic poets Rumi, Ibn Arabi and Ibn al-Farid represents the climax of the Sufi achievement both theoretically and artistically. Never again would it attain such grandeur.



David Byrne played to a full house at St. Michael's College last weekend.

## Byrne sambas in the snow

By Shawn Miller

David Byrne is a goofball. He's a musical genius who has entertained us for the last fifteen years with his band the Talking Heads and his movies *True Stories* and *Stop Making Sense*; a daring young man who moves with the greatest of ease through the intricacies of American intellect-pop, African rhythms, and now Brazilian sambo. But, as his brilliant dance concert Friday night November 3 at the Ross Sports Center on the campus of St. Michael's College in Winooski proved once and for all, David Byrne is definitely a goofball.

It is just this goofballiness that makes Byrne so endearing, and gave this concert the little extra oomph that made it something special. After all, the media image of Byrne is hardly one of a goofball. He is seen as a high brow perfectionist who controls the Talking Heads in a dictatorial manner, putting his wants and needs over those of the rest of the band. These perceptions may be correct, but they refer to the Byrne that the public doesn't get to see. After all, he hasn't been on the road since the *Stop Making Sense* Tour of the middle of the decade, and not many people have had the chance to see the Talking Heads live, as touring does not rank highly on Byrne's top ten list of Things I Love To Do.

Backed by a sixteen piece Latin band last Friday night, Byrne looked more like the proverbial kid in a candy shop than a jaded New York snob. Playing electric and acoustic guitar with a mind that his contributions should be more vocal than musical, rock's renaissance man just could not get that spacey smile off his face. He seemed surprised at both the crowd's lusty reaction to his efforts and the spicy skill in which his band performed their part, even to the point of being tongue-tied. At one point he approached the mike and stammered "Thank you for your... applause" and giggled audibly.

Of course, it being a dance concert, Byrne boogied throughout the set, and what he lacked in skill and rhythm, he made up for in creativity. There were the old favorites, the jogging-in-place dance and the staggering "I have a thirty pound weight on my head" dance, and some new samba moves obviously dreamt up especially for this tour. To top off his wacky demeanor, a big lipstick smear sat on his chin during the concert, courtesy of a big, juicy smooch from backup singer Margareth Menezes.

The temptation to focus one's attention only on Byrne was strong, but the real attraction of the night was the sixteen piece band, and their Latin party music. The group included four percussionists, a six man horn section, two bassists and two keyboardists, and were as tight as if they had played together all their lives. They were also having a grand old time, especially the horn section, who had a simple yet effective choreography which often manifested itself hilariously in a steady flow of steps, twirls, and waves. The lights and lasers of arena rock darling of the bunch was trumpet player Ite Jerez, a middle aged man who looked like he had just walked out of Ricky Ricardo's band, and at all; Byrne had played only Big whose frozen grin was not made less sincere from overuse.

The set list was mostly made up of selections from *Rei Momo*, Byrne's play in Vermont? But it is not our just-released solo effort. The songs, place to question genius, only to which were a bit confined by the flat restriction of vinyl, exploded in a live setting. From the opening blasts of "Office Cowboy" to the last smash

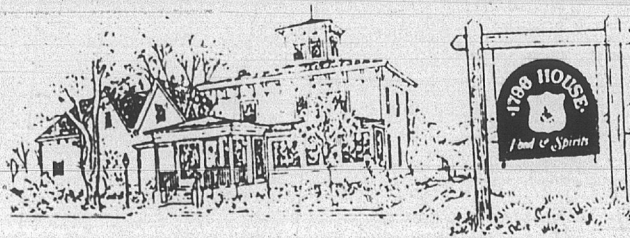


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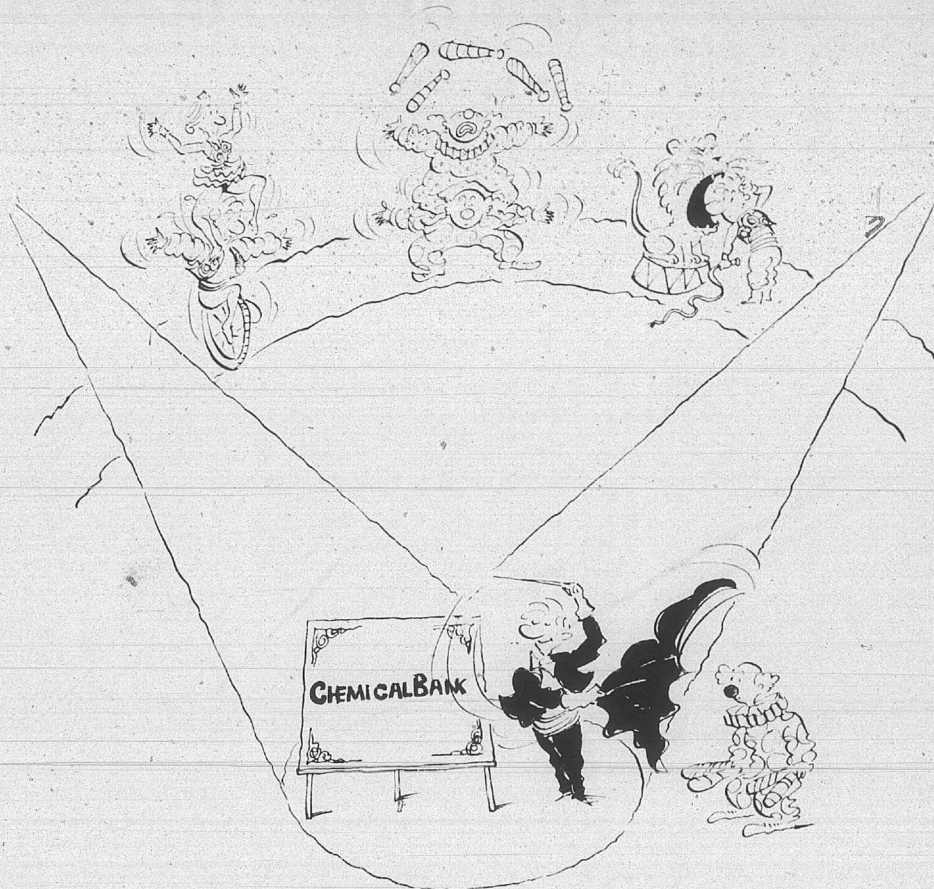


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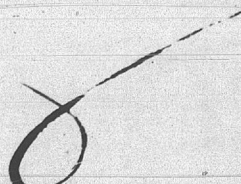
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Joe Strummer released *Earthquake Weather* on October 16.

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# Strummer rocks with a 'quake

By Shawn Miller

Thanks to the recent Bay Area disaster, we all know what "earthquake weather" is. The term, in reality, is irrelevant, since an earthquake is not brought on by weather, but legend has it that earthquakes only strike on days characterized by calm and clear atmospheric conditions. With this in mind, any good English Major can see the symbolism behind Joe Strummer calling his latest solo effort *Earthquake Weather* (ironically, the album was released on October 16, the day before the 'quake). The quiet manner in which Strummer has spent the last five years is going to be broken by this album, which will shake your very foundations with its powerful rocking and rolling. Whether or not the work lives up to the lofty contention of its title is questionable, but the very fact that the co-founder of the Clash has decided to get back in the armadillo race to lead us into the Nineties just as his ex-band led us into the Eighties is significant in itself.

There is little question that the Clash was the media and public darling in the early years of this decade (remember, most record buyers thought Springsteen was a scrubby Dylan wannabe before *Born in the U.S.A.*). *Rolling Stone Magazine*, in its infinite wisdom (or idiocy, *Thriller* #7?) just named their 1980 release *London Calling* the Best Album of the Eighties, and the popularity of 1982's *Combat Rock* took this London band all the way to a sold out show in Shea Stadium. Alas, the Clash broke up for all the usual reasons, and where co-founder Mick Jones kept in shape with the reggae-funk-disco of Big Audio Dynamite, Strummer became a musical couch potato. "I didn't have the heart to get up and start another band," he says, but after a few self-help sessions with the Wonderful Wizard, probably played by Strummer's financial advisor, he's back on the airwaves.

The problem with *Earthquake Weather* is that it is impossible to take it on its own merits of which it does have a few. In his work with B.A.D., Jones avoids the possibility of Clash comparisons by keeping the band in the arena of dance music; but Strummer's latest sounds more like a Clash album than the Clash's swan song of 1984, *Cut the Crap* does. The repetitive, two and a half chord, brassy rhythm guitar that starts out "London Calling" and was a trademark of the Clash is evident on every almost every cut. "Boogie With Your Children," a mixed up tangle of a song, sounds like a sequel to "Overpowered by Funk," and "Island Hopping" could be a Don Ho cover of "Straight To Hell." And, of course, Strummer's voice is as distinctive as ever.

*Weather's* strongest moments come on the tracks that depart from the overtly Clash style that prevails through most of the album. With "Leopardskin Limousines," Strummer pulls off a semi-ballad which reminds us that his voice isn't that bad, as long he doesn't try to change pitch. The song is dominated by the Spanish guitar playing skill of Strummer's new axeman, a man with the unfortunate name of Zander Schloss. Although he can reproduce Jones' ambulance siren sound, Schloss is at his best on the twelve string, and Strummer gives him free reign with his acoustical playing on many cuts. "Sikorsky Parts" and "Highway One Zero Street" are both tangible rockers that tend to down play the punkish aspects of Strummer's past that dominate other parts of the album.

The area in which Strummer has changed the most during his disappearance is the style of his lyrics. While the Clash tended to be straight forward to a fault, the lyrics on *Weather* get positively busy at times, and Strummer comes off like a drunk Roger Waters. "Where was I going to look? In some glittering diamond in the sky? Or in the harpoons of your opium hooks?" he asks on "Jewellers and Bums." "King of the Bayou" features the gem "I was glad

we were changing on the gradient. They were sweeping up with searchlights made of Radium." These are hardly words of which punk dreams are made.

Strummer also seems to have lost some of the edge of the early days of the Clash, though I wouldn't give the cause as the mellowing effect of old age (we're not talking Billy Joel here. Have you heard his latest embarrassment?). In the late Seventies, the Clash led the movement against worship of dinosaur rock like Led Zeppelin and the Eagles. Strummer spat out the immortal cry "phony Beatlemania has bitten the dust!" the rallying cry of a generation. Ten years later, however, these sentiments are not as prevalent. Led Zeppelin and Eagles are as common as beer commercials on rock radio, and Beatlemania is alive and well, as can be seen by the seemingly tri-annual journey of "Twist and Shout" into the land of top 40. "Shouting Street" is Strummer's nostalgic expedition back to the halcyon half hour when punk ruled the world. "Let me rock it out on shouting street," he pleads, "Just like Eddie Cochran."

The problem we have here is that, in the hey day of the Clash, the band was seen as a rebel band, because they sang of the dreary existence of middle class, British teenagers, and wrote songs that dealt with racial problems, money problems, and drug problems. They were an angry band (or at least so their publicists would have us think) and they wanted to change the world with their guitars. But you can't change the world with guitars these days, only with benefit concerts and satellite hookups. You can't "take a stand" by writing a song about being beat up by cops for no reason, but you can by getting an HBO special and a toll free number. It doesn't take anger anymore, it takes a clothing line, and Joe Strummer, despite the good parts of *Earthquake Weather*, can't help but be an anachronism. And this is good.

Bayou" features the gem "I was glad

good.

good.

good.

good.

good.

good.

good.

## VERMONT HAPPENINGS

By Lisa Horwitz

### Mon., Nov. 13

The Middlebury College/UVM Writer's Series presents James Merrill who will read his poetry at 4:15 p.m. in Proctor Lounge.

The Department of Theater, Dance and Film/Video presents *Chinatown* at 7:30 p.m. in Dana Auditorium.

### Tues., Nov. 14

The Music Department presents a student voice recital at 7:30 p.m. in Johnson Rehearsal Hall.

### Wed., Nov. 15

Department of Theater, Dance, and Film/Video presents the film of Marjorie Keller and George Landow at 7:30 p.m. in Twilight Hall Auditorium.

Fall Production Company presents "Two Gentlemen of Verona," the musical version of Shakespeare's play at 8:00 p.m. in Wright Theater.

The American Movie Club presents *Touch of Evil* at 7:00 and 9:30 p.m.

in Dana Auditorium. Admission is \$1.50 with I.D. and \$2.50 without I.D.

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The Music Department presents American Music Week Concert #5 featuring the Music of Vermont Composers at 8:00 p.m. in Johnson Rehearsal Hall.

The Mischords and Dissipated-8 will perform their Fall Jamboree at 8:00 p.m. with special guests the Amherst Sabrinas and Yale Baker's Dozen in Mead Chapel. Admission is \$2.00 at the door.

MCAB and WRMC present the Black Cow Cafe featuring Jason White and the Janglers from 9:00 p.m. to 1:00 a.m. in Cook SDU. Admission is \$3.00 and please bring legal I.D.

### Sat., Nov. 11

College Street Film/Video series presents *Maurice* at 4:00 and 7:30 p.m. in Twilight Auditorium.

Winter Carnival Film: *The Little Shop of Horrors* at 7:00 and 9:30 p.m. in Dana Auditorium. Admission is \$1.50 with I.D. and \$2.50 without I.D.

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Middlebury Concert Series presents Diana Fanning and Dieuwke Davydov in concert at 8:00 p.m. Tickets are \$3.00 for students and \$6.00 general admission and may be purchased at the Middlebury Inn or at the Concert Series Office in Johnson 326.

The International Student Organization is sponsoring a party in Upper Proctor Lounge. Tickets are \$2.00 and are on sale from organization members.

Volunteer Services presents "Battle of the Bands" in McCullough Gym. Tickets are \$3.00 and will be sold during meals. The proceeds go to the United Way of Addison County.

Department of Theater, Dance and Film/Video presents "Scene Night '89" in Hepburn Zoo. Admission is \$5.00.

### Sun., Nov. 12

Mead Chapel Service - Emory Fanning on organ will perform "Narrations on America" with the College Choir singing works by American composers at 11:00 a.m.



# SPORTS

## Triumphant end for men's soccer



Senior co-captain Scott Hirschfield battles hard in Saturday's victory

By Devin O'Neill

The Middlebury men's soccer team finished up its season in fine fashion this past Saturday, as they whipped the Camels of Connecticut College 6-0. The game was arguably the best performance of the season for the Panthers, and the win was a fitting end to the outstanding careers of seniors Andy Krugman, Scott Hirschfield, and Ed Bump.

Middlebury came out determined to perform well, but it also appeared that the Camels had their own plans for success. The opening minutes were played hard by both teams, and it appeared this would be a closely contested match. This, however, was not to be the case. With only fifteen minutes gone in the first half, Andy Krugman blasted a shot from twenty yards out; the Connecticut goalie had trouble handling it, and Sean Hurley '91 slid the rebound over to Mike Walker '93 who slammed the ball into the net.

The Panthers came right back at the Camels, and Walker had his second goal of the game only a few minutes later. Middlebury was able to keep the pressure on, and they did not allow Connecticut many opportunities to score. With twenty minutes remaining in the half, the Panthers were rewarded for their hard work with a brilliant goal by Bud

Liddel '90. The goal came off a perfectly played cross by Scott Hirschfield; Liddel dove from the penalty spot and headed the ball into

***The opening minutes were played hard by both teams, and it appeared this would be a closely contested match. This, however, was not to be the case... Andy Krugman put the game completely out of reach with a great goal at the end of the first half.***

the corner of the net. Andy Krugman put the game completely out of reach with a great goal at the close of the first half.

In the second half Connecticut

played much better than they did in the first half, but it was to no avail. The Panther defense was solid and met every challenge that was thrown at them. The score went to 5-0 with twenty minutes remaining in the game. Mike Hart '92 pounded a header into the corner of the net off a cross from Devin O'Neill '91. From that point on, the play was all Middlebury. With only ten minutes left in the game, Mike Walker captured his third goal after a tough individual effort. Walker beat a couple Connecticut defenders at the top of the penalty box, and slid the ball into the corner of the net. The score remained 6-0 for the rest of the game; as the last seconds ticked off the clock, another soccer season came to a close.

Even though the Panthers did not receive a playoff bid, the season was still a respectable one. Middlebury's final record was 8-5-1. Unfortunately, the Panthers lost a couple close games to tough teams during the year. With a couple of fortunate breaks, the season could have been a great one. The 6-0 victory over Connecticut was a nice finish to the season.

The whole team would like to say thank you to Andy, Scott, and Ed. You were great leaders, and your presence will be missed both on and off the field next season.

Photo by Mark Raskopf

## Foreign athletes revitalize pros

By John M. Spellane

The recent proliferation of foreign athletes into North American sports leagues has become a hot topic of discussion. The N.B.A. and the N.H.L. were the two associations most profoundly affected by this influx as Yugoslavs and Soviets entered the respective leagues in record numbers this year.

Many observers feel that these "migrant workers" are taking jobs that would have gone to North American athletes, while others assert that the foreign players can only raise the level of play. Although it is impossible to predict what the recent deluge of foreigners portends for the future of North American sports, there is little doubt that things are 'a

changing. obtain the rights of Divac and sign him, and he was subsequently ushered into the L.A. training camp early and prepared for his role.

The Celtics, however, were not able to secure Radja's release from his Yugoslavian team Jugosplatika, and thus wasted a second round draft choice. While the Lakers had at least partially filled a major void, the Celtics were without a second round draft choice and, for the second year in a row, were unable to secure the rights to a foreign player (the other being Yugoslavian Stojan Vrankovic in 1988).

As is apparent, an N.B.A. squad does take a certain risk when it drafts a foreign player. Nevertheless, the performance of the Eastern Europeans in regular season action cannot

***Many observers feel that these "migrant workers" are taking jobs that would have gone to North American athletes, while others assert that the foreign players can only raise the level of play.***

The National Basketball Association has long been a distinctly American league. Though there have been a few exceptions to this pattern (Manute Bol and Akeem Olatunji to name a few prominent players), the make-up of the league has traditionally emanated from the college campuses across the U.S.A. International participation has been sparse as evidenced by Andrew Gaze's failed attempt at being the first Australian to be placed on a roster this past week.

The recent influx has come mainly from Yugoslavia, and this was never more evident than on the day of the N.B.A. draft last May. Although the selection of foreign players was not extremely rare, it was legitimized when two prominent N.B.A. franchises selected players from abroad. The Los Angeles Lakers, seeking to fill the enormous void at center left by Kareem Abdul-Jabbar's retirement, used their first round choice to select Yugoslavian pivot man Vlade Divac. Another controversial choice was the Boston Celtics second round choice of Divac's countryman, Dino Radja.

Both choices were admittedly gambles, as the ability to secure the release of the players from their amateur Yugoslavian contracts was in question. The Lakers were able to

yet be fairly assessed. All reports from the West Coast say Divac is progressing at a reasonably promising rate and should have some immediate impact, but only time will tell.

Nowhere was the influx of foreign players felt as strongly as in the N.H.L., where Soviets entered the league for the first time. The first Soviet to enter the N.H.L. was Calgary Flame Sergei Priakin just before the 1988-89 playoffs. Priakin did not see excessive playing time in the Stanley Cup Playoffs, so the topic seemed to blow over until the beginning of this 1989-90 season.

The most notable additions occurred in Buffalo, Calgary, New Jersey and Vancouver. Buffalo was the only team to pick up a Soviet defector, as 21 year-old Alexander Molgny defected this past summer to become an American citizen. Molgny is young and extremely talented, prompting many observers to suggest that the Sabres made out the best of any of the N.H.L. teams who acquired Soviets. Calgary added former Sergei Makarov of the vaunted Soviet K.L.M. line in an attempt to compensate for the loss of Finnish winger Hakan Loob. Makarov is currently among the league leaders in scoring and has

(Continued on page 14)

## Women's soccer squad enjoys best season ever

By Martha Rose Benz and Elizabeth Anne Toder

Last Saturday the Middlebury women's soccer team travelled to Williamstown to compete as the second seeded team in the New England Intercollegiate Athletic Conference (N.I.A.C.) tournament. Going into the tournament, the Panthers' season record was 9-3-1, the best record in the history of Middlebury women's soccer. Although the outcome of the game against third seeded Colby was disappointing, it in no way reflects the women's outstanding season.

Saturday's game against the Colby Mules began much as the Panthers had anticipated. Middlebury dominated the midfield and kept the ball in the offensive third. Despite Colby's strategy of playing "lock-in" defense, the Panthers succeeded in outshooting the Mules 31-10. The Panthers were not able to capitalize on the numerous opportunities in front of the goal, which ended regulation time with an scoreless tie.

As the day grew longer and colder, 30 minutes of overtime play was added, but there was still no score. Commenting on the two hours

of scoreless play, in which Middlebury dominated, senior fullback Michele Thorp stated, "If we had been able to play until there was a goal scored, Middlebury definitely would have been the winner."

Nevertheless, according to tournament regulations, after two overtime periods, a tie must be broken with a shootout. Each team designates five players to take penalty kicks. After each team did so, the score remained tied at two goals each. Middlebury goals were scored by Amy Lilly '92 and senior Elizabeth Toder.

The next phase was a sudden-death penalty kick shootout, where five new players are chosen to shoot, alternating rounds with the opposing team until one team is ahead by one goal. In the first round of sudden-death, the Middlebury kicker missed, while the Colby player did not. Goalie Kelly Smith '90 kept her composure throughout the penalty kick shooting, and later talked about the team's shared disappointment in having the game come down to penalty kicks: "It has nothing to do

Continued on page 15



The 1989 Panther women's soccer squad personified hard work and unity to the end

Photo by Mark Raskopf



# Rugby pummels Williams



Check for sharp objects, as the Panthers and Williams maul it out

By Mark Maxwell

On this past Saturday the Middlebury Rugby football Club took on its archrival and past nemesis, Williams College, on frozen Blaze Stoddard Memorial Field. The contest was hard fought from the opening kick until well after the final whistle, with the Panther rugger triumphing by a score of 8-3. The win raised Middlebury to 4-1 at home and 4-4 overall.

Williams managed to strike first, converting a penalty kick for a

3-0 lead. Middlebury made it 4-3 at the half on a try by flyhalf Mark Vanston '93, who had fully recovered from a serious moped accident which kept him out of the prior week's action. The score remained 4-3 throughout most of the second half, spurned on by solid play from Middlebury's rabid amoeba-like scrum and hard, consistent hitting from the backs, led by Rich "Gopher on a Bike" Cochran '91.

A late Williams rally was squelched by a tremendous goal line

stand which left all of Williams demoralized and the Williams captain in the training room with a mild concussion. Eyewitnesses on hand said that the play of the Panthers was of the type which inspired "epic poems and parades." A second try by Vanston with three minutes remaining in the contest made the score 8-3 and secured the victory for Middlebury.

The pre-game action along Middlebury's bench was loose but focused. The fifteen Panthers knew they needed to vindicate themselves for past injustices and war crimes dealt them at the hands of the Williams A-side. Eight man Bill Eaton '90 was overheard before the game pumping his teammates up: "We have got to pay these meanies back for last year. They beat us [last year] and hurt a lot of our boys. And they made me even uglier than I usually am." This was, of course, in reference to the broken nose and seven forehead stitches Eaton received in the contest last fall. The Panther men knew what they had to do—they came, they saw, they conquered.

After the game both the fans and the team were jubilant. Tight head prop Geoffrey Coffey '90, who had earlier won a one-on-one competition with the finest vocalist

Williams could offer, stated, "It was excellent. Truly excellent. It was better than going to Proctor and finding out that they don't ask for I.D. anymore." Scrum captain Andrew Rosenshine '90 attributed the victory to all the hard work and the stringent dietary regime the team had diligently adhered to all season. Back captain and Club President Peter Holmes a Court '90 commented something about Wallabies and Aborigines in Alice Springs, but due to linguistic barriers and the absence of a translator on hand, his statement was undecipherable at the time of publication. Middlebury's ecstatic coach, Kim Montgomery (Williams '69) said, through his wide eyed grin of pride, "Cocktails at 5:00. See you all at 4:30." The other Panther coach, Greg Lyons, was unavailable for comment, but offered complimentary creamies to the victors.

Middlebury was less fortunate in the B-game, falling at the hands of the Williams team. Strong individual performances by scrummies Jeff "Polyp" Lang '93 and Dom "Backpack" Coulson '93, as well as the inspirational play of Bobby Bowdish '91 and the always well-groomed Frank Mosher '91 in the Panther backline gave Middlebury confident hopes of an equally successful campaign next year.

All and all it was a memorable, cold day of rugby which left the fans and participants satisfied and awestruck. The Williams squad was left with mouths agape with nothing more to say than simply, "Wow."

## Spellane

(Continued from page 13)

added yet another weapon to Calgary's lethal scoring arsenal.

The team that benefitted most in the area of goal scoring was the improving Vancouver Canucks. The Canucks had sought to bolster their scoring after last year's seventh game playoff defeat to Calgary, and did just that, adding Makarov's former linemates Vladimir Krutov and Igor Larionov. New Jersey is the team that has stirred the most controversy as a result of their addition of Soviet defensemen Sergei Starikov and the Soviet Union's premier backliner Viacheslav Fetisov.

The Devils already had a solid defensive corps and the Soviets did in fact force some people to lose their jobs. One of these individuals was a very angry Tom Kurvers, who sat the first few games before he was dealt to Toronto.

The most recent controversy revolves around New Jersey's firing of Coach Jim Schoenfeld after only fifteen games. There is much speculation that Devil management let Schoenfeld go because he was not playing Starikov and Fetisov enough. This is distressing to many hockey minds who see it as a clear-cut case of selling tickets taking precedence over a coach's choice not to play out-of-shape players.

There have already been many pros and cons due to the recent influx of Eastern European players. Nevertheless, there are some notable precedents to suggest things will work out for the best when all is said and done. Jackie Robinson did much for the sport of baseball, as did Latin Americans such as Roberto Clemente. Imagine how different all major sports would be if Blacks and Latin Americans were still excluded.

Additionally in the case of hockey, it is not as if a similar influx has not happened before. The seventies saw the influx of Northwestern Europeans (remember how Anders Hedberg and Ulf Nilsson were going to bring a Stanley Cup to Madison Square Garden). The eighties saw the defection of the Statsnys (there was once three of them on the Nordiques) and heavy drinking winger Petr Klima from Czechoslovakia. Thus, the N.H.L. should be able to absorb the Soviets.

There is no talk of expansion in the N.H.L., so these new players should improve the quality of play; if owners still want to fill the stands, there will still be room for at least one goon on every N.H.L. roster. With the N.B.A.'s recent expansion and noted lack of big men, the foreigners are more than welcome (even if that means a player like Benoit Benjamin has to seek employment elsewhere). Perhaps the N.B.A. would be more wise to keep the American players in the league, but, in the final analysis, all this worrying about foreign players may just be much to boo about nothing.

**Yes, positions for Sports Editor and Assistant Sports Editor are open starting in January. Anyone interested is encouraged to apply. Information and applications will be available Monday, November 13 at the Student Activities Office.**

**The Sports Editor is responsible for supervising the weekly coverage of the events of the Middlebury College sports community. Recruitment of trustworthy individuals to cover these events is the sole responsibility (and risk) of the Sports Editor.**

**No prior experience is necessary, though some familiarity with the Middlebury athletic community is helpful. Please address all questions to Andrew Frey, x 3894, box 3735.**

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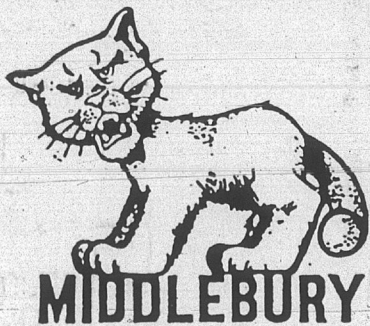
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## Women's soccer

Continued from page 13

with how either team played—it's like flipping a coin to decide who wins."

For the five seniors on the team, the last game of the season represented a lot more than just a nine-month hiatus until they would be playing together again. Reflecting on her four-year commitment to the team, senior Martha Benz simply said, "This team has been an integral part of my college career. I didn't really realize it was over until the last horn sounded on the field, and then I think we all went into shock—"What do you mean we don't play soccer anymore?" For the other seniors on the team, who had played organized soccer for 13 or more years, Rose's words echoed their thoughts exactly.

**Going into the tournament, the Panther's season record was 9-3-1, the best record in the history of Middlebury women's soccer.**

Captain Rachel Wigglesworth found relief in the confident knowledge that this year's squad of Panthers was, in every way, the best so far. She emphasized the team's willingness to go out every day and work hard: "Every victory was the result of many hours of practice, and pushing ourselves as hard as we could go. I would also attribute our success to the strong unity of the team. When a team spends as much time together as we do and has this much fun, it can only benefit the team."

The 1989 Panther women also had an incredible amount of depth on their team. The squad's high scorer was Dozer Munion '91, with six goals early in the season, but senior Ellen LeMaitre, Mickey Wait '91, and Amy Lilly had five goals apiece, adding immeasurably to the record-breaking 33 goals scored this season. With only 12 goals scored against Middlebury this year, the majority of credit goes to the supreme performance of team "D," which demonstrated an unequaled desire and determination to win.

A look at the evolution of the Middlebury women's soccer team over the past four years is an excellent indication of the immense progress that the program has made. Coach William Beaney attributes this in part to the hard work and leadership of the seniors: "The core of seniors displayed leadership qualities both on and off the field, which helped to make us the winning club that we are. In our history, we went from a losing record, to playing in the finals and semi-finals of the N.I.A.C. tournament two years in a row. We are all very proud of this season's 9-4-1 record, and we have a commitment to improve upon it in the following year."

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# N.Y.C. Marathon a true test of stamina

By Andrew Buss '90

The 1989 New York City Marathon set several records. First, it was the largest field of marathon runners ever assembled—24,996 to be exact. Second, the finishers of this year's marathon reached a new peak—24,314. Finally, and most importantly, the drop out rate was the lowest ever—2.8%.

I was one of those many finishers. It was not my first marathon, and it will not be my last—although on Sunday, at about mile 24, I did have my doubts! Several weeks ago there was an article about runners in *The Campus*; the article described cross-country, the sport where people who are gluttons for punishment push themselves to their limit. It is precisely for this reason, that people undertake the challenge of the 26-mile, 385-yard marathon.

You see, it is a sort of challenge that we marathoners set for ourselves. We search for a sense of physical achievement. Any normal person can run 5 miles, but 26, well that is a challenge. Don't be put off. Completing the distance does not take any great physical ability. It just takes roughly 3-4 months of dedicated training. In fact, on April 16, 1990 with some good workouts this winter, you too could find yourself on the starting line of the most famous marathon of them all: The 94th Boston Marathon.

Let's face it, few of us here at Middlebury are ever going to be competitive enough to be running up with the elite runners. It is for this reason that the marathoner does not need a strong competitive spirit, because only a small percentage of any marathon field will actually be racing other runners. Most are intent on simply pacing themselves most economically over the whole distance.

Survival is the aim. It does not matter who you are, rich or poor, large or small, tall or short, all are equal when they line up to face those 26 grueling miles of tarmac. The only thing that counts is the training that you have done in preparation to meet the distance.

The diversity of the field was illustrated clearly to me at the beginning of the race: just in the area in which I was standing to await the start, I met runners from Germany, Scotland, England, France and Japan.

It so happens that for New York I had done quite a lot of training. As usual, it was never as much as I would liked to have trained. But when I arrived at Fort Wadsworth last Sunday morning, I knew that I

was going out to try to qualify for Boston and, in the process achieve a personal best time. Fort Wadsworth is the area where the runners await to be called to their starting area. It is an old fort, in fact the oldest naval station in the USA.

I had been accepted four months before, so I had had ample time to prepare. I was among the blue starters. It was 49 degrees and overcast: almost perfect marathoning conditions. At 10:47 Ed Koch in one of his last activities in public office started the race.

The Verrazano Narrows Bridge was crowded. The awesome feeling of getting underway was further enhanced by the mass of television cameras and helicopters present. The pace was slow. The 25,000 people made a fast pace difficult. One just had to sit back and enjoy the ride: New York City to the left shrouded in mist, Europe to the right, and Brooklyn dead ahead.

By the beginning of the second mile, the sea of bodies had begun to open up, we had entered Brooklyn. I was behind my intended pace, so I picked up the speed. I hopped across to the women's side of the course which had less traffic. After a couple of turns, we began to head up to the 8 mile point: the Williamsburg clock tower. The crowds were 2 or 3 deep and applause was rife.

**Survival is the aim. It does not matter who you are, rich or poor, large or small, tall or short, all are equal when they line up to face those 26 grueling miles of tarmac.**

The miles flew by. In Williamsburg the applause died. The Hassidic Jews were numerous, they seemed very austere in their black coats. The applause was much less here than it had been, and in a funny way I felt that I was intruding upon their Sunday. The bright colors of the runners seemed a peculiar contrast to the black coats. Oh well, I was only there for 7 minutes, next we came upon the black section of Brooklyn (in Bedford-Stuyvesant). The support was amazing, the children loved to "slap five!"

I pushed on, soon we arrived in Queens. We were half way, and I was feeling great. I had reached the half way point about 30 seconds behind schedule, having caught up about 2 minutes on my delay at the start. The 59th Street Bridge was the next goal in the race. This is the equivalent of Boston's "heartbreak hill," however when you compare it to the hills up here in Vermont it is a

very minor incline!

On descending the ramp into Manhattan, I found the thickest group of spectators on the course. In places at the turn onto 1st Avenue they were 15 deep. The cheers and large crowds continued up the Avenue. Many of the people who had started too fast had begun to tire. It was exhilarating to be still passing

(Continued on page 16)

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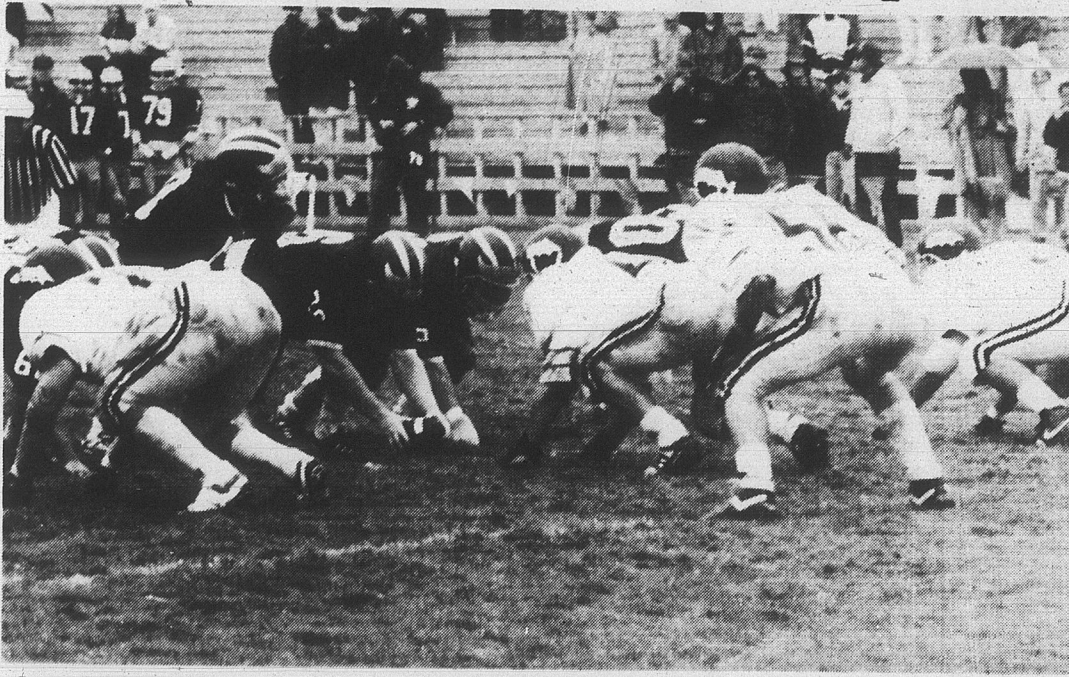
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## One last chance for Panther pride



Last weekend the Panthers travelled north to take on the Colby Mules, falling 42-22. Middlebury faces state-rival Norwich tomorrow in their final game.

Photo by Jon Norling

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## Field hockey concludes season

By Elizabeth Shepard

Although the women's field hockey team had a rocky start this season, they managed to finish with a most respectable record of 5 wins, 5 losses and 2 ties.

With chances of postseason play just barely out of reach, the Lady Panthers faced two rivals, Bowdoin and Bates, on Friday and Saturday of parents' weekend. Knowing Bowdoin's traditional powerhouse style, the team trained especially hard all week, and it certainly paid off. Facing a 1-0 Bowdoin lead at the half, Middlebury answered with a beautiful goal by senior wing Kim Granger. From here the score seemed to bounce back and forth. Bowdoin rallied to 2-1, but junior inner Deb Walton answered to even up the match, 2-2.

Play continued scoreless until the end of regulation time. The Lady Panthers then faced a 10 minute overtime. It was obvious to any spectator that both teams really wanted to bring home victory. On this particular afternoon, however, things on the Bowdoin squad seemed to pull together better, and Middlebury fell 3-2.

Slightly frustrated with the previous day's loss, the Lady Panthers redirected their energy, concentrating on Saturday's match against Bates. The Bates team presented a less threatening stance. After a scoreless first half, the pressure mounted, but senior co-captain Kathleen Murphy nailed a shot into the Bates goal. It was a fitting way to end a good season.

Ranking in the scoring department for the team this season are sophomore Mary Blanchard, junior Cassie Robbins, senior Jennifer Van Noy and junior Deb Walton each with 3 goals. Kim Granger and senior co-captain Heather Jaynes scored 2 goals each. Sophomore Alicia Mathewson and Kathleen Murphy rounded it all out with 1 goal each. Statistics such as these are promising for next year as well because the talent encompassed much of the Panther squad.

## N.Y.C. Marathon

(Continued from page 15)

other runners so late in the race. I moved up through Spanish Harlem where the crowds thinned, by the time I crossed the Willis Avenue Bridge into the Bronx there were very few people watching.

I reached mile 20. I began to feel a little tired, but was able to push it through the Bronx and return to Manhattan at mile 21. The crowds returned in Harlem. It was Sunday, and as if we needed some divine help, several of the church services were being broadcast for us runners.

It was just after completing mile 22 that I hit "the wall." This is the point in the race when glycogen has run out, and the body makes the often painful transition to burning fats energy. My, it was painful. The small incline up into the park seemed like Everest. I reached the park, all I wanted to do was stop, but I knew that the real achievement for me lay in completing the course without stopping. I really slowed at the water stations but did not stop.

Each mile seemed like 10 miles; it is true the physical halfway of the marathon was at 20 miles! I did not think that I would make it without stopping. The crowd however were extremely supportive. I felt that I would be letting them down as much as myself if I stopped. Slowly Central Park South neared.

I began to feel better, and was actually able to speed up in the last mile. The crowd gave great cheers when a runner sped up, it was a very emotional time in the race for me. As I neared the finish I saw the clock ahead of me. I had to get under 2:52, I tried to speed up, but was just too tired. The crowd were seated in large grandstands and the applause was deafening.

I finished 2:51:48. On finishing I was in a daze. I was exhilarated, yet in some ways let down. I was tired, all I wanted was to rest, but I obtained my medal, and pushed on to the baggage buses with my foil space blanket wrapped tightly around me.

I had completed my third marathon, the sense of achievement is hard to describe, but I believe it is something that everyone should experience. Who knows? Maybe we can get enough people from Middlebury to send a team to Boston, or even New York next year. It is the physical challenge of those 26 miles and 385 yards that makes the marathon one of the most popular challenges that runners can undertake.

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## Addressing the issues?

Middlebury College President Olin Robison has finally addressed the issue of Paul Cubeta and the alleged sexual harassment which precipitated his retirement. In a letter addressed "To the Middlebury College Community," dated November 8, 1989, Dr. Robison confirmed what many people have suspected: That the Middlebury College administration continues to refuse to acknowledge that the 1988 sexual harassment hearing was handled badly.

Dr. Robison said early in his letter that "there is often a tension between the public's desire to know and the College's responsibility toward its constituent members." Dr. Robison disregards entirely the concerns of the thousands of people who make up the Middlebury community. Students, faculty and staff are all part of this private institution. We are as much "constituent members" of the Middlebury community as anyone else. We have the right to know of sexual harassment cases when they are heard, without the divulgence of specific names or allegations. While the college has a responsibility toward those constituents involved, it also has a responsibility to the wider Middlebury constituency.

The *Burlington Free Press* reported in no uncertain terms that College English professor Robert Hill approached Dr. Robison in the mid-1970's and said, "that Cubeta was harassing male students." Is this the statement that Dr. Robison is addressing when he obscurely wrote that "we are from time to time made vulnerable to allegations

about what may or may not have been known by a particular person at a particular time?"

When Dr. Robison wrote that "at no time to my knowledge has the College failed to respond swiftly and decisively to charges of sexual harassment," he seems to be manipulating semantics sufficiently to gloss an important issue over: What happens when there are no specific charges of sexual harassment, but there are general warnings concerning an individual's conduct? The Campus agrees that "to act on the basis of hearsay is indefensible and immoral." However, it is not hearsay when a member of an academic department raises a valid concern regarding the conduct of one of his colleagues.

Dr. Robison's open letter concludes: "Our response to such charges [of sexual harassment] will continue to be immediate, fair, and consonant with the principles of trust, responsibility, and integrity that give meaning and substance to this community of learning."

Well, according to at least one student involved in the 1988 Paul Cubeta sexual harassment hearing, the administration's response to "such charges" was neither "immediate," nor "fair." The Campus believes that the administration's handling of the case brings up serious doubts as to Middlebury College's perception of the "principles of trust, responsibility and integrity." As for "meaning and substance" in "this community of learning," these phrases are becoming increasingly unclear.

## Just say 'No!' to Pantherdome

The Campus applauds the Middlebury College faculty's recent vote to ask the board of trustees to "disavow publicly all plans for construction of a football stadium." In an eloquent statement to the faculty on Monday, Professor Bruce Peterson raised a valid concern in addressing "the distortion of the proper priorities of this institution," and of what the faculty wants for Middlebury.

Indeed, issues such as limited capacity libraries, faltering science facilities, low support staff wages and inadequate office space overshadow the need for a \$1.5 football stadium. This should be clear to even the least academically inclined members of the Middlebury College administration.

Apparently, the impulse here is not to look a gift horse in the mouth. When President of the Board of Trustees Milt Peterson donated the new fitness center, it was obviously overkill. But it was a gift. Now the college has the opportunity to build, free of charge, the Middlebury Pantherdome. While it is rude to refuse expensive gifts, sometimes those gifts have no place at Middlebury. We need more library space and a decent science

center. Why not ask the magnanimous donor of the new football field to divert his funds to needy academic areas? And if he is adamant, the college could politely decline for now. "We've got some more important priorities," the trustees could say, while not offending some board members. And if it is to be football stadium or nothing, then it should be nothing. A new football stadium will be a great addition to Middlebury sometime in the future, but let's get our priorities straight for now.

As long as various persons continue to offer Middlebury expensive showcases, the college will become weaker in determining what is right for Middlebury College as far as plant development. For the sake of those already here, instead of those who are applying, just say no to expensive and superfluous construction endeavors. The Campus strongly endorses the faculty's proposal to cancel the football stadium. The project, as the faculty's resolution makes clear, "is symbolic of a profound misunderstanding of the appropriate mission of this institution."

## Ex-CIA agent speaks

By George W. Clifton

I am writing in response to Todd Chretien's article ("Beating the CIA at their own game") which appeared in the October 20, 1989 issue of the Campus.

One of the entities of the United States government which has, as its duty, the preservation and protection of the freedom and equality enjoyed in America is the Central Intelligence Agency. Todd Chretien speaks against the Agency as if from experience or profound knowledge of its operations whereas, in fact, he has not served therein. I, on the other hand, have so served and, hence, I put forth herein my views on the Agency as someone who "has been there."

I was never a regular employee of the Central Intelligence Agency. Instead, I served in a strictly covert unit which was put together at the behest of then-Director William Casey, on full approval of then-President Reagan and then-Vice President Bush (himself also a former director of the CIA). I was told, from the beginning, that neither the unit nor my involvement therein would ever be acknowledged. Among the other agents and myself, the unit came to be known as Operation RAT (Retaliation Against Terrorism). My designation was "Domestic Surveillance Agent" because I did a lot of surveillance work within the United States. However, I also traveled to Asia, Europe, Canada, Mexico, and all the Latin American countries except Belize. When I traveled, I always did so with documents and/or a passport not in my own name.

The job of the CIA is to collect intelligence (information) that, basically, comes from foreign lands. In addition, it is charged with carrying out covert operations that are in the best interests of the United States and its allies. Say what you will about covert operations, but they are as "everyday" and typical of countries, especially, world powers such as the United States.

I would really like to go into detail about what I know the CIA does in foreign countries, but to do so would gravely jeopardize both the people and the governments involved. I can say this: "CIA" does not stand for "Criminals In Action" as was written on one of Todd's signs.

The Central Intelligence Agency is an honorable organization charged with an almost impossible task. Yes, the Agency is behind the Contras in Nicaragua, and the government of El Salvador. But, in so doing, it is not "conspiring to murder and terrorize the peoples" of these countries. It is trying to help people to be free and equal.

In the case of Nicaragua, the Agency, pursuant to American foreign policy, is aiding the Contra rebels to overthrow the Marxist-Leninist Nicaraguan government which is supported by, among others, the Soviet Union and Cuba. Declared or not, there is a war going on down there because there is a segment of the Nicaraguan society which would like to be free and to prosper. It does not want to be another "satellite" of the Soviet Union. The interests of the Contras are in the best interests of the United States and what it stands for.

The United States, by supporting El Salvador, is trying to help that country help itself. By that, I do not mean to help itself be more repressive, backwards, murderous, threatening, human rights-abusive, militaristic, etc. No, I mean to help itself be more like its supporter, the United States of America (I am not saying the U.S. is perfect, just better governed). It is not an easy thing to teach people to be democratic, respectful of peoples' human rights, militarily restrained, etc., especially people who are not used to governing others in that fashion.

The Central Intelligence Agency is

an honorable organization with dedicated, patriotic, conscientious people trying to carry out its mission. There are some degenerates in the Agency. There are some degenerates at Middlebury too. By that, I mean people who are impolite, disrespectful, intimidating, profane, egoistic, violence-prone, etc. But there are good and bad in every group of people.

Todd, would you really have us believe that the United States and the CIA have no role to play in helping rational people in the world who desire a better life to rid themselves of "leaders" such as Khadafi, Noriega, etc? Should the United States and the CIA never help others in a coup attempt? Should we refuse an ally? Should we turn our head to people wanting freedom and equality? We have helped Britain, France, West Berlin, and the Philippines. Is that it now? Should the line be drawn? Are the French more important than ignorant Salvadoran peasants (I simply mean "uneducated")?

Todd, you and your group have abused the liberty you enjoy as a result of my and many other veterans' service to their country. You and your group could, and just might, (from what I have heard) be sued, along with Middlebury College, for infringing on the civil rights (e.g. First Amendment rights of freedom of speech and association as it pertains to those who desired to interview with the Agency) of others. How would you and/or your group feel if someone precluded you from demonstrating? It would not be very fair or very American, would it? Yet, you and your group precluded some students from interviewing with one of the most honorable agencies, which exists today in the United States government. Not every agent is a model citizen but neither does every agent, or even the Agency as a whole, want to foment terror, rape women, kill babies, and then sing "God Bless America" while draped in the flag. And the members of your group, how are they? Is each one of them aware of the constant threat that is directed towards America or Americans each day? Is each one of them well aware of the wealth General Noriega has amassed by selling drugs to today's American youth? How about the General's manner of interacting with his opposition candidates? Does each member of your group know the hate and fury that rage in Colonel Khadafi? Does each member of your group know what Islamic Jihad does to Americans it holds hostage? In short, does each member of your group know the things the everyday-Agent comes up against abroad? How about why he or she makes that sacrifice?

I honestly feel I represent the typical former Marine and the typical former agent for the CIA. I love my country, I love freedom and I love trying to maintain freedom, not only for Americans, but for the world-at-large. I am not a bigot, a redneck, a militarist, a murderer, a rapist, a baby-killer, or a cold-blooded son-of-a-bitch. I am a Democrat, a liberal, a patriot, and a follower of John F. Kennedy, Robert Kennedy, and Martin Luther King, Jr. I have hugged and kissed destitute, oppressed, alienated, loving children on three continents. I have cried while on a plane flying away from them and their plight while returning to what they call paradise: the United States of America.

The Central Intelligence Agency is a part of the American bureaucracy. It is comprised of agents. These agents, though, are people and they are human. They are not monsters and Todd, you and your group, including Chaplain Walsh, Professor Dore, and others have done a great disservice to all Americans by degrading them and all they do to try to ensure the continued existence of the United States of America.



# OPINIONS

## The Fat Lady's Song Suffer the Children

By Geoffrey T. Coffey

America's love affair with weapons—and more specifically, with guns—dates back to the very founding of the Constitution, in 1787. In the second Amendment to that historic document, it was established that "the right of the people to keep and bear Arms shall not be infringed." Ever since, firearms have held an honored seat beside Mom and apple pie as essential facets of American life. Gun stores have thrived, and few households can be found in our country which do not contain a ballistic weapon of some sort.

There have been many squabbles over the legitimacy of the "Right to Bear Arms" amendment. The recent rise in gun- and gang-related deaths, the overwhelming use of semi-automatic weapons by drug dealers, and the alarming overall death-by-gun rate of our country have sparked many towards opposing the free reign of firearms; simultaneously, such groups as the NRA have done everything in their power to keep guns legal, respected, and readily available. People argue on both sides of the issue: the anti-gun brigade calls forth images of mass murderers, school yard slaughter, and gang wars, while the pro-gun squad invokes the threat of foreign invasion, the necessity to rise up against a hostile government at any time, and the inalienable rights of the individual.



Since the anti-gun brigade now feels that they face a no-win situation—especially with an NRA member in the White House—they have begun to adopt new tactics. The most controversial and bold of these tactics is their latest program to induce a general loathing of firearms in the American public. While highly effective, this procedure is also rather oxymoronic, for it temporarily accelerates the very number of gun-related deaths that it is designed to prevent. This program, of course, is called Suffer the Children.

The object of Suffer the Children is to submit as many children as possible to the whims of the smoking gun barrel. The motivation behind the project is simple: the more children that get wasted by guns, the more that the general population will come to despise the guns themselves. While it may seem odd to murder children in the interest of preserving human life, consider the statistics; it is estimated that, for every child gunned down, there will be at least ten—and possibly up to ten thousand—adults who will be permanently discouraged from supporting the use of firearms. Thus, it will take between 25,000 and 25,000,000 deaths to cure America of what the anti-gun brigade calls "The Gun Plague"—fewer children, perhaps, than died during the Papal Crusades of the Middle Ages.

The results have been impressive. Already, a study by the National Center for Health Statistics has found that, in 1987, 3,392 children (a child

(continued on page 20)

## Women's Union leader sees improvement

By Lisa Van Buren

Having spent a little more time on campus, seniors are supposed to have a little better insight into what goes on at Middlebury. Although I spent two summers on campus I have really only been here for two years since I went abroad junior year. Nevertheless I can offer some insight that may be of interest to people. Looking back to freshman year I realize changes are occurring in the character of the student body, small though they may be. Of particular

**"For a small college I believe there is a good deal happening at Middlebury in terms of recognizing women's rights."**

interest to myself has been the growing consciousness of women's issues among students. For a small college I believe there is a good deal happening at Middlebury in terms of recognizing women's rights.

As a freshman I got involved in the Women's Union which was then involved in trying to register students to vote in support of the ERA movement. That year the state of

Vermont was making a decision whether or not to add an article to the state constitution ensuring equality of rights, rights not to be denied on account of the gender of the individual. The proposal failed by a very small margin, and it seemed as a group we had failed.

Very few came to meeting but those of us who came felt what we were doing was important. The fact that the Equal Rights Amendment had not passed was a sign to me that people took for granted what rights they had or were ignorant about the issues. No one person from the group was, however, willing to take on the burden of a seemingly endless if not somewhat futile task of raising awareness that women are still discriminated against. At the meeting held to nominate officers there were two seniors, a sophomore going abroad and three freshmen including myself. Left with the responsibility of continuing the three of us took on the role of leadership together.

The object of the Women's Union, it seems to me, has been to provide some kind of forum for issues that concern women. My sophomore year a professor-led led women's discussion group was formed to give vent to anything concerning women that students wanted to talk about. Our role became more action oriented in

the form of a petition to the school for some sort of space for women's

**"It was encouraging to see a larger turn-out at the first meetings than I've seen since I was a freshman."**

literature and a place to live with people concerned about equality.

Most of the year, however, very few women actively became involved. The group seemed on the verge of dying. At the tail end of the year a group of women rallied together to demonstrate about the lack of student reaction to the discrimination at fraternities. This was a last minute cause that brought students together. I was pleased to see a concerned response but nevertheless the numbers were small. When it came time to hand over the leadership once again only two or three women were left with the task of organizing a Women's Union.

From the other side of the world I read with keen interest what women were doing on campus the following year. Much was being said about fraternities and people were questioning more seriously than ever the role of such institutions. In the

spring some women were able to join the show of support for Roe vs. Wade in Washington. The Women's Studies concentration was being worked into a full-fledged major. In addition a house with a lounge had been reserved for those sympathetic to issues of equality.

I returned to find the Women's Union still a small but surviving group and myself elected as coordinator. I returned to a campus where many hear the word "feminist" and envision a militant lesbian man-hater. This is nothing new, but it is an image that radicalizes anyone who has the least bit of concern for equal rights. Had anything really changed I wondered?

My concern this year has been to try to appeal to a broader section of students on campus. It was encouraging to see a larger turn-out at the first meetings that I've seen since I was a freshman. There are some old faces and many new faces. Once again given the opportunity to rally around a cause, namely abortion rights, I am heartened by the large amount of interest. Abortion will remain an issue for year to come particularly since it is not a black and white decision. When it comes to Vermont's legislatures, I will be interested to see if Middlebury students will take an active role in the issues.

## Dehumanization through computerization

By Thomas Louderback

When I got to Middlebury, I was greeted by my Junior Counselor. Later I met the deans and found out that I had an advisor. At registration, faculty members helped me pick my classes and answered any questions I had. When I received mail from the school, it usually was addressed in a personal fashion. At meals, there was a pleasant student who counted me and my friends as we went in and told us what was for dinner. It was nice back then, with all those humans around. I will miss them all, even the cashier, but things will become so much more convenient.

I suppose, though, that progress must continue. Automation has hit the rest of the world, and why not Middlebury? Soon, registration will be done over the phone. I won't have to speak to anyone, just punch in a few numbers. Sure, I can't talk to the professors about a class I'm unsure of, or ask to please let me in a closed class because I need it for my major, but think of the convenience! I can probably even register from my bed this December. In fact, the computer will probably be able to pick my courses for me, and I won't have to do a thing.

At meals, I get to slide my brand new ID through a fancy computer that will calculate the exact time I eat, my caloric intake, and my choice of condiments on my cheese fries. No doubt before long with all the information they can process, the nice ladies in Proctor will have my entire tray assembled just before I walk in. Thanks to progress, my choices will be made for me.

My mail is addressed to 77483-LOU these days. Every office I enter, it's always "What's your student number?" My checks now have my student number in place of my name at the top. I guess a string of numbers is much easier for the master computer to use than a messy bunch of letters. Numbers are so much more convenient, it seems. It's tough, though, when I go away from Middlebury and am asked my name. I keep forgetting that the rest of the world still uses archaic names instead of numbers.

Before long, there will be one big computer that will have little

tentacles that reach out to virtually every building on campus. I can use my ID to access the new super computer and do almost anything. It will open doors for me, it will pay my bills and buy my books. No longer will I have to pay my phone bill or my library dues. With the help of my student number and my trusty ID, the master computer will do it all for me. I bet the computer will even send me a wake up call through the phone computer, so I will never miss another class. Life will become so much easier with no worries or responsibilities.

I am startled by the possibilities of the new convenient computer system. Things like deans and professors will become obsolete. Instead of Dean Ardister's smiling face to help me through my troubles or chastise me, I will face a computer screen and a little slot next to it to

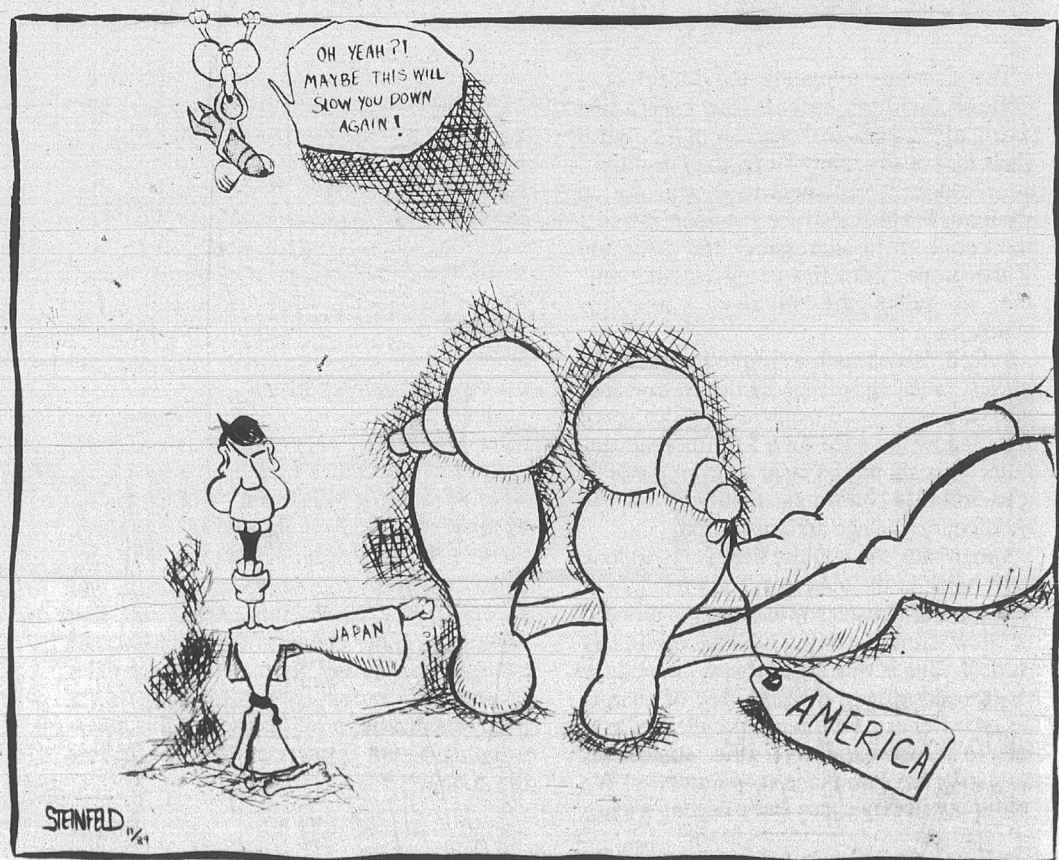
put my ID in. Once the student handbook goes on-line, there will never be a question about what should be done. If I get in trouble, the computer can calculate the severity of my offence and render a punishment in seconds.

Professors only have to type their lectures into the new immense computer. With the help of a digital phone and my new Mac IIcx micro computer, I can access the lectures right in my own home. The computer can administer exams and even take my papers and zap them onto my professor's hard disk. Boy, will things be simple.

Once the new gigantic computer system is installed, the college will be able to cut its staff at least in half. All those unnecessary people like secretaries, librarians, deans and the like will become a thing of the past. Things will run so efficiently and

inexpensively that the tuition prices will plummet. No doubt the price of the system will easily be offset by the humongous savings, and pay for itself within the first few minutes of operation.

I used to think that Middlebury was special because of the people. Some schools have great football teams or lots of books in their libraries, but Middlebury has always had great people in every facet of the school. I once thought that I would hate the idea of destroying the community at Middlebury, but I have seen the light. People only make problems. While Middlebury used to be known for its human resources, it will become the center for convenience and simplicity. Sometimes, though, late at night, I wonder if there will be anyone left to talk to.





# LETTERS TO THE EDITOR

## The ongoing CIA debate: two sides of the same issue

### To the Editor:

In your October 20 edition of The Campus, you ran an editorial by Todd Chretien entitled "Beating the CIA at their own game." Chretien is president of the organization, ACT NOW, that barred the CIA from our campus for the next three years. Although ACT NOW is celebrating a temporary victory over the CIA, its means of achieving this victory were selfish and wrong. Chretien and his band of followers have done a great disservice to the Middlebury College community as a whole and deserve to be punished to the full extent allowed by the College handbook.

Chretien argues that by having the CIA sign an agreement not to return to this campus for the next three years he has helped Middlebury College abide by its statement in the handbook that "Whatever promotes learning and human growth is encouraged; what hinders it is opposed." Being ignorant about what it is exactly that the CIA does, I attended the CIA's information session the morning of Tuesday Oct. 17.

### No one should be subjected to Act Now's flippant conduct.

I simply wanted to learn about one of the alternatives I might have after graduating from Middlebury. The process of learning, however, was hindered by several members of Chretien's group.

The CIA people fielded questions from the students. I recall one question asked by a protester disguised as an interested student. He asked "If I wanted to become involved in the merciless killing of innocent civilians abroad, which division of the CIA would I want to be in?" The CIA members who were unfortunate

enough to be selected to come to the Middlebury campus, responded to this sort of question very well. No one, however, should be subjected to such flippant conduct. These CIA members were teaching Middlebury students about their jobs and about a basic important entity in our national government. This knowledge is valuable to many students. The protesters were interfering with the teachers in this situation, thus hindering the process of education.

After having succeeded in disrupting the first gathering of Middlebury students with the CIA, the protesters were hungry for more. They congregated outside Adirondack House where Middlebury students were scheduled to be interviewed for future employment by the CIA. Chretien and his group showed blatant disregard for the fellowship that should exist in a community of our size. Individuals on our campus obviously are interested in pursuing a career with the CIA. The CIA came on campus to help these individuals and facilitate the process of entering this branch of government work. Barring the CIA from returning to the Middlebury campus is not hurting the CIA. If it is hurting anyone, it is those students at Middlebury who are trying to land a job. What gives Chretien the authority to interfere with job possibilities offered other students, who have earned the right to a Middlebury education?

I admire the protesters for protesting something they feel strongly against. I, however, find nothing admirable in their means of protesting. They acted not out of the interest of the majority, but rather they acted hastily and without considering the repercussions that might be felt by the entire student body. If the CIA is true to the agreement, no one presently enrolled in this school will be afforded the opportunity to meet

with the CIA on campus. In addition, organizations other than the CIA may be dissuaded from recruiting students at Middlebury after hearing of how the Middlebury community received the government visitors.

I am confident that if this sort of extreme behavior is allowed to go unpunished, the display put on by ACT NOW will become the norm for all student organization protests. Chretien stood up for what he believed, which is good. He did this, however, in a manner that is not consistent with attitudes of the Middlebury College. Not only did ACT NOW violate the very statement by the Middlebury Handbook that it claims to have defended, but also they interfered with the job hunting process of innocent Middlebury students. The protesters were overtly rude to the CIA and caused potentially irreversible damage to the entire student body. The group, ACT NOW, should be ordered to issue a statement, signed by Chretien and directed to the faculty and student body of Middlebury College, apologizing for its actions. Moreover, the individuals that participated in the protest should be brought in front of a review board that will ultimately decide the disciplinary action to be taken against each of the students involved.

Frank Sebree '93

### To the Editor:

One of the *Oxford English Dictionary's* definitions of "agency" reads: "An establishment for the purpose of doing business for another, usually at a distance."

Since its inception at the beginning of the Cold War, the Central Intelligence Agency has acted as the first organ of the United States Government to operate without the consent of this nation's citizens. Con-

sider now how that failure of accountability has led to criminal abuse on the part of a "company" currently recruiting on the Middlebury College campus.

On the premise that the United States has a duty to patrol the globe and cordon off the "clear and present" danger of Soviet military hegemony, equating communism with threats to our national security, the CIA has operated to stunt the growth of social and economic justice in the Third World. By rigging elections, assassinating political opposition (which the Government again hopes to legalize), subverting

### "The purpose of the CIA is to train and support terrorists. The purpose of Middlebury College is to train self-sufficient minds."

the free press, promoting political terror, and supplying the training and hardware necessary to these covert actions, the CIA has operated out of the sphere of the wishes of the electorate in this nation through secrecy and disinformation campaigns, and out of the sphere of international law.

The appeal of social and economic reform to regions of this globe that have suffered centuries of deprivation and oppression—in many instances compounded by U.S. intervention—has been targeted by the secret teams of the post-war era as Communist propaganda. The business that the Agency does remains at a distance from you even through its language. They do not torture, they "interrogate." They do not assassinate, they "neutralize." They do not terrorize, they "pacify." This position

has been used to support the fact that the purpose of the CIA is to train and support terrorists.

The purpose of Middlebury College is to train self-sufficient minds. The popular culture, asking a logical ("To what end?") assumes this training to prepare that self-sufficient mind for "the real world." College, consequently, is seen as an enclave of unreality, one in which dissent is necessarily uninformed about "real life," in which obedience to the "entry-level" paternalism of the job market is mistaken for responsibility and sobriety—in which work in all its aspects is reduced to an act performed to sustain the self-sufficient mind.

Refuse to settle. Your job description may ask you to relay seemingly harmless information. To translate foreign languages. To arrange the travel of your co-workers, to travel yourself. You will call hotels, arrange meetings, review stipends, budget, cost sheets, you will manage an office. Reports will need to be proofread and edited, even written. At a foreign desk, you may act as a liaison. Few here imagine that the moral sensibilities of Middlebury students are so low as to tie a nun's wrist with wire.

Terror is the function of the company. Your support services are necessary to them.

Don't help the CIA kill politicians, critics, reformers, schoolchildren, schoolteachers, clergy, authors, musicians, human rights monitors, funeral attendants and Americans. Do not coordinate for an agency that runs schools for the thugs of the Third World. Middlebury College asks that education remain lifelong, to observe of the rights of others in the immediate and extended community. The CIA does not belong on this campus.

Seth Richardson '90

## An alarming problem in Gifford

### To the Editor:

I recently had a very distressing experience. As a resident of the new, improved Gifford Hall, I entered this beautiful new building in September feeling strangely proud and confident. Having spent last year in Hepburn, the other "elevated" dorm on campus, this sense of security was not new to me, but was further reinforced by a dorm that seemed truly fireproof. Here was the safest dorm on campus, a place one could sleep soundly, never once experiencing the terrifying sensation that somewhere in the building, a fire could be raging, claiming lives and property. These new devices detected even the faintest trace of smoke, whether it be a few wisps from a cigarette, or jasmine incense. And as testimony to this foolproof system, the fire alarm sounded a few times in the first few weeks. We all heard them. They were loud and piercing. If ever there was a fire, we'd know it, the second it occurred.

Then, gradually, for one reason or another, we heard the alarm more, and then more. Often these would be heard in the early morning, sometimes late at night, times when we'd be in our rooms, studying, sleeping, or even showering. Now, being a one-time Junior Fire Marshall, I heard these shrill warnings and proceeded outside in a slow, orderly fashion. So did others.

At first,

These days, should the Gifford fire alarm sound, you will find many of our hardy residents lounging in their rooms, turning up their stereos to drown out the noise. People hearing the alarm outside will casually proceed to their destination inside. In bed, the alarm cuts into their dreams,

and the hide under their pillows in an attempt to pretend *it's not really happening*. Well, see, that's the point. It's like the boy who cried wolf, you know? Nobody's going to respond because nobody believes there's a fire. We've just heard that damned sound too many times. Calm me crazy, but isn't this a potentially dangerous situation?

## "What can be learned"

### To the Editor:

I want to thank you for your careful and balanced report and editorial (Campus, November 3) about Paul Cubeta and the college's handling of the events following his resignation and retirement.

I think it is appropriate that you focussed on the college's unwillingness to acknowledge a year ago that anything at all had happened. This matter goes way beyond the perfect hindsight of which we all are capable. While there is a moral obligation both to respect privacy and at the same time not be governed by fear of litigation and negative publicity, the engendering of public trust may involve risks that must be taken.

This tragic and sad story is not over, and its resolution has not been reached. You are right to be concerned about what can be "learned" from it all: I'd like to believe the administration at least knows now that more extensive consultations might have led to a different sequence of decisions. But a more important outcome is that we, the college community, now reconsider how we deal with such situations. Middlebury College (as well as other institutions) may need a special procedure when charges of intimidation

I don't claim to speak for everyone in Gifford Hall. Nor do I speak for the other dorms on campus which most likely have similar reactions. Next time you hear a fire alarm in your building, run outside. See how many people are out there, no matter what time it is. And then think about how many are *not* out there.

Eric Winick '90

through sexual harassment arise. These matters are so complex in human terms that the responsibility to assess allegations and to make judgements might well include people with no connections to the college whatsoever.

Although some may see risk in such inclusion, public trust in the process can be enhanced by the willingness to involve outside reviewers when charges of sexual harassment are formally heard.

Sandy Martin  
Chair, Dept. of English

## CLARIFICATION

There has been something of a flap over the recent *Fat Lady* column entitled "Flapdoodle"—many Catholics feel that they have been slandered. Let it be known that the column, rather than a factual description of a new trend in pedagogy, was actually a sarcastic spoof on the state of today's education system. The Catholic Church was used as an example of an institution which has suppressed knowledge in the past (the reference was to Galileo), and all further references to "the church" were intended to mean "organized religion," not "The Roman Catholic Church." Obviously, Catholics are not dedicated to stupidity, ignorance, or lobotomies, nor are they necessarily diehard supporters of Creationist theory—please excuse the misunderstanding. Geoffrey T. Coffey

**ATTENTION: The positions of Opinions Editor and Assistant Opinions Editor are open beginning in January. Any and all interested students are strongly encouraged to apply.**

**The Opinions Editors are responsible for soliciting pieces about national and campus issues from members of the college community. In addition, the Opinions Editors are responsible for sorting through the voluminous mail received each week and organizing the Op-Ed pages in the Campus.**

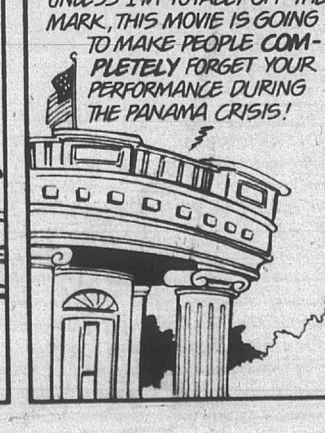
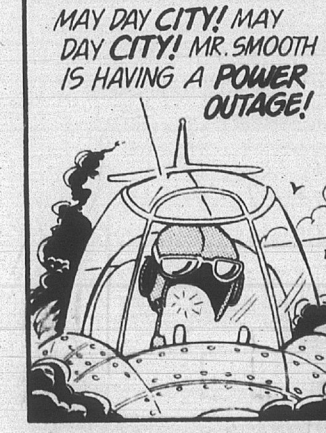
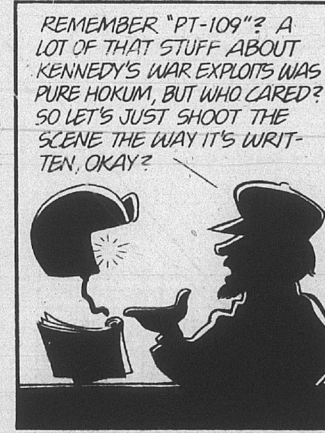
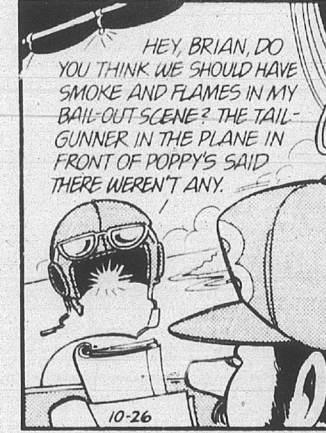
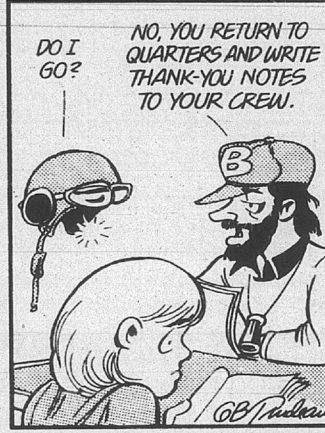
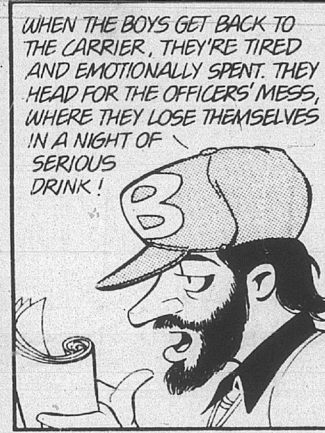
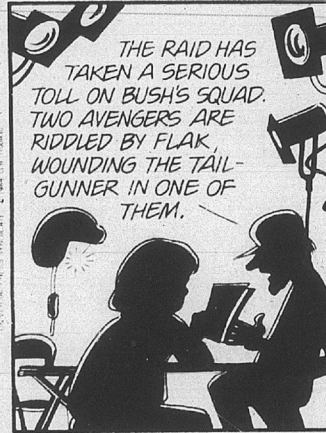
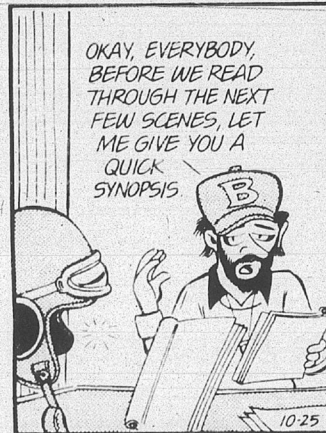
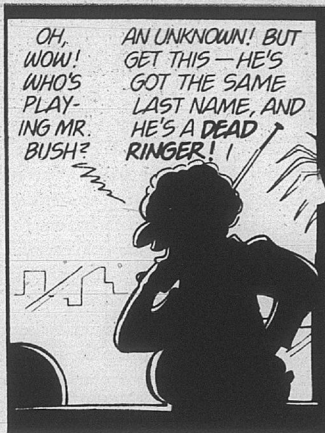
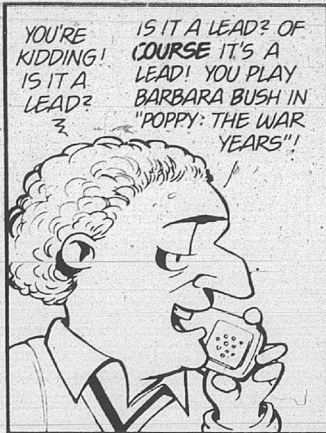
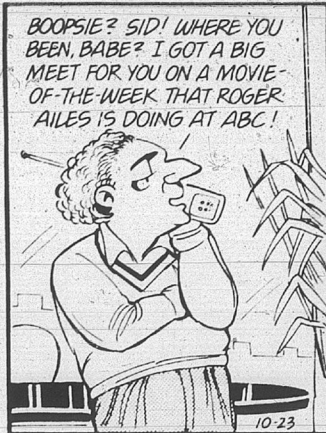
**Potential suitors should be aware of current events and have a grasp on those issues which rock the college campus from week to week.**

**Applications will be available starting Monday, November 13 at the Student Activities Office.**



# Doonesbury

BY GARRY TRUDEAU



## Fat Lady

(continued from page 18)

being defined as aged 1 through 19 years old) were killed by firearms, thus accounting for 11% of the deaths in that age group. By comparison, England and Sweden—both of which lack a Suffer the Children group—registered a goose egg (i.e. 0%) in a similar poll.

Beyond the raw statistics, think of the recent fine examples of Suffer the Children acts that have appeared in the newspapers. The woman who shot her own children before killing herself. The toddler who accidentally blew his head off with his daddy's handgun. The man who gunned down over 30 California school children with an AK-47.

It seems likely that the pro-gun brigade will come up with a similar scheme to promote their side of the matter. But until they do, Suffer the Children will remain the fastest-growing movement of gun persuasion in existence today. If you would like to get involved, or just relish the idea of blasting an infant, you may sign up at any time—simply call the National Organization for the Genocide of Underdeveloped Neophyte Schoolchildren (NOGUNS), or else the Suffer the Children office nearest you.

## CLASSIFIEDS

### WANTED

TO RENT December 24th thru January 1st a house, apartment or condominium in or near Middlebury. If needed can house sit until end of college break. References available. Pls call Mary Nelson at x5601 or at home 388-6439.

### SPRING BREAK 1990

Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. Apply Now! Call Inter-Campus Programs: 1-800-327-6013.

### CRUISE SHIP JOBS

HIRING Men-Women. Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable. 1-206-736-0775, ext. 1263J

### Lonely? Need A Date?

Meet that special someone today! Call DATETIME (405)366-6335

### PERSONALS

Deron, Lee, John, Matt, Jess, Tammy, Jenny, Seth, Bob... (KDR), etc... Chello from PITTSBURGH!!! -professional student at Carnegie Mellon.

His snake was rent asunder, his parents drove his kitten "Thor" away, he hails from New Jersey—give the kid a break! Geoffrey Garfield for King in '89—he'll make you proud to be alive and healthy, and he might even leave us all alone.

The "Bone" beware! The Rat Pack returns to B-town tonight—50 pitchers or bust...

### LOST

Black, soft-leather briefcase with carrying strap; handmade by Dan Freeman of Middlebury. Please return to Munroe 111 (English Dept.) or call ext. 5276